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**WEEKEND
NEW YORK**

November 11-13, 2011
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NYC'S #1 FREE
DAILY NEWSPAPER

AWAITING THE END OF THE WORLD

► Even if 11/11/11 doesn't turn out to be doomsday, Alexander Skarsgard and Kirsten Dunst still face oblivion in Lars Von Trier's apocalyptic masterpiece, 'Melancholia' {page 16}



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**LOTS OF COOL EVENTS
FOR COOLER TIMES
WINTER ARTS GUIDE**

{pages 07-12}



**JETS-PATRIOTS
GAME OF THE YEAR
AFC EAST COULD BE
ON THE LINE** {page 24}



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In the news

Joan Baez joins OWS rally

Legendary folk singer Joan Baez will perform at a Veterans Day rally organized by Occupy Wall Street. The rally, which is open to all, is planned to be held at 1 p.m. in Foley Square. Soldiers from Iraq Veterans Against The War will also speak out at the event.

METRO/CB

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ONLINE TODAY

WWW.METRO.US/GOSSIP
VICTORIA'S SECRET: RED CARPET SHOTS

WWW.METRO.US/MIXTAPE
LANA DEL REY OR SUSAN BOYLE?

WWW.METRO.US/MOVIES
BROOKE SHIELDS GETS BACK TO NATURE



Smoking ban starts Sunday

NEW YORK. The smoking ban on LIRR and Metro-North platforms begins this Sunday. Smoking is now prohibited on all outdoor railroad platforms, ticketing and boarding areas and, to help get the word out, celebs like Joe Namath will remind riders via public service announcements not to light up while they wait for their train. All riders will be expected to comply with the new law; however, as part of the grace period, MTA police will issue warnings rather than summonses. The law does not apply to Metro-North stations in Connecticut. METRO/CB



Councilman Ruben Wills

Queens pol takes plea in court

NEW YORK. Queens Councilman Ruben Wills, 40, pleaded guilty to a criminal mischief charge.

Before he was a councilman, Wills owned a contracting business, and prosecutors said that in 1996, he snuck into an office and removed and damaged property inside, including sheet rock walls, a glass door and lighting he had installed. Wills said the company owed him money. METRO/AB

SAT cheating scandal widens

LONG ISLAND. Now more than two dozen new students at both public and private high schools on Long Island are under suspicion for cheating on both the SATs and the ACT tests, according to the New York Post. Seven students have already been charged with cheating. METRO/CB

Canstruction. Design exhibit



Construction architects built a replica of the sinking "Titanic."

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WANT MORE?
MORE PHOTOS
ONLINE:
WWW.METRO.US

CANSTRUCTION/KEVIN WICK

Feat of edible engineering

The builders behind the Canstruction exhibit clearly were never told not to play with their food. Participants built gravity-defying sculptures, including a replica of the Brooklyn Bridge, out of more than 100,000 cans of food. See their work for free at the World Financial Center. METRO/CB

Police bust knockoff operation worth \$3.5M

- Purses sold made to look like Tory Burch and Michael Kors originals
- Councilwoman says NYC needs stronger deterrent to counterfeit buyers

It's going to be thousands of times harder to find a fake bag in Chinatown. Thousands of fake purses and wallets were seized Wednesday when police uncovered an alleged international counterfeit operation in Chelsea.

The NYPD Trademark Infringement Unit raided "La La Fashion" after a two-month investigation and found hoards of knockoff luxury goods meant to look like Tory Burch and Michael Kors designs.

All together, the counterfeit contraband had an estimated street value of



One of the knockoffs

\$3.5 million, police said.

The 28th Street operation sold the goods through their website, www.LaLaFashion.net, and to retailers in Chinatown

and Canal Street, according to police.

The thousands of leather accessories were shipped from China to New York City streets, according to the investigation, aided by U.S. Immigration & Customs Enforcement agents.

Six members of the ring have been arrested and charged with first-degree trademark counterfeiting.

The pervasive counterfeit culture of Canal Street has long been the subject of Councilwoman Margaret Chin's ire.

Earlier this year, Chin

proposed legislation that would make the purchase of a counterfeit good a crime in itself. The maximum punishment would be a \$1,000 fine or up to one year in jail.

"We need to cut the demand for these items by making it a crime to buy counterfeit trademarked goods," Chin said.

"We need to create a strong deterrent and we need to counter the idea that counterfeiting is a victimless crime," she added.



EMILY ANNE EPSTEIN
emily.epstein@metro.us



Williams

Cops disciplined for arrests

NEW YORK. The NYPD disciplined officers who arrested Councilman Jumaane Williams and Kirsten John Foy, an aid to Public Advocate Bill de Blasio, at the West Indian Parade in

September.

Williams and Foy were approached by police officers while in a barricaded area, which they said they were cleared to enter. Although they showed

credentials, officers shoved them to the ground and handcuffed them, they said. Williams said more is needed to stop systemic injustices to minorities. METRO/AB



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Veterans Day

EMILY ANNE EPSTEIN/METRO



► Kevin Kirwan and his wife, Tuli Roy-Kirwan, are expecting their first child in January.

From Navy to the work force

► In August, Metro interviewed a veteran desperately seeking a job ► Now, he's reporting to JPMorgan Chase

This summer, Metro wrote about a New York City veteran who, despite 14 years serving in the Navy, could not find a job once he returned home to Queens.

Many Metro readers responded to the piece, writing with words of encouragement and even offers to hire Kevin Kirwan.

But this Veteran's Day, Metro has positive news to report: Kirwan, 35, began a job as a loan modification supervisor with JPMorgan Chase in September. The job offer came just in time; his first child is due in January.

"Work is fantastic!" Kirwan told Metro. "I have a

Career fair

Veterans looking for jobs can bring their résumés to a Services for the UnderServed's job fair Nov. 15 at Brooklyn Borough Hall from 11 a.m. to 4 p.m.

team of nine people, and they are a pleasure to work with."

It's no wonder he's ecstatic to be working, after fruitless months of applying to more than 200 jobs, despite international experience and a bachelor's degree in justice administration.

JPMorgan Chase is one

of 11 companies so far, like AT&T and Verizon, with a goal of hiring 100,000 veterans by 2020.

As Metro reported, veterans often have a tough time translating their war skills into the civilian workplace.

But vets like Kevin are "disciplined and team players," said JPMorgan Chase's Maureen Casey.

On Thursday, the Senate passed a bill that offers tax credits to employers who hire vets. "The unemployment rate among our veterans is a crisis," New York Sen. Kirsten Gillibrand said.

ALISON BOWEN
alison.bowen@metro.us

Once home, veterans face a 'perfect storm'

American soldiers face bullets and worse during war, but when they come home they often encounter a whole new set of obstacles.

Returning veterans from Afghanistan and Iraq face a "perfect storm" in New York — a terrible job market, housing shelters "busting at the seams" and a public unfamiliar with what they've been through, said Dr. Yves Ades, chief operating officer of Services for the UnderServed.

Homelessness confronts many vets adjusting to civilian life, said Councilman Mathieu Eugene, speaking at a city hearing this week on how to address the problem of veteran homelessness.

Multiple deployments in war are particularly tough,



► Eugene

Ades said.

"There's a lot of ruptures, with family, with friends, with employment," he said. "I don't think we as normal citizens understand the burden that exists, and how difficult it is." ● METRO/AB

10K

10,000 veterans are estimated to be homeless in the NYC area

717 In New York City, 717 veterans are living in city shelters, according to the Department of Homeless Services

260 Veterans are sleeping on the streets

10 The average length of stay in a shelter is 10 months

129 Veterans waiting for assigned housing now

Where to watch

NEW YORK. New York's annual Veterans Day Parade takes place Friday. The parade begins sharply at 11 a.m., marching up Fifth Avenue from 23rd Street and ends at Central Park South. The opening ceremony will be at Madison Square Park, from 10 a.m. to 11 a.m., where veterans will play "Taps" and lay a wreath at the park. The parade has been marching in New York for more than 90 years.

● METRO/AB

Homeless: 10% vets

NEW YORK. One in 10 cases at the Department of Homeless Services involves veterans, DHS officials testified this week. Veterans Affairs estimates about 10,000 homeless veterans live in the New York metropolitan area. Among veterans with families living in New York, 25 percent have difficulty affording food, according to a report released Thursday from the Food Bank for New York City. ● METRO/AB

How you can help

NEW YORK. Here are a few ways to support NYC veterans: Donate to Services for the UnderServed, which helps city vets get jobs and homes. Give suits to Goodwill, which will give away suits to vets for job interviews. Donate to the Home Again program at www.jbfc.org, which trains people who help vets. Or go to Joiningforces.gov, where you can volunteer with veterans locally. ● METRO/AB

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Oops! Gov. gaffe may sink him

- Presidential hopeful can't seem to remember agency he wants to cut
- Not good after other weird speech



► Perry is shooting himself in the foot.

Let's admit it: Barack Obama doesn't have Southern charm. He possesses a great intellect and is a phenomenal public speaker, but people don't perceive him as warm. George H.W. Bush, too, lacked that personable nature. That, at least in part, is why the folksy Bill Clinton defeated him.

Rick Perry was trying to do a Bill Clinton. With his down-to-earth persona he'd win over voters — not just from Obama, but in this primary season primarily from Mitt Romney. Romney, like Obama, is highly intelligent but perceived as aloof.

Alas, "Slick Rick" stumbled. "Yeah, I stepped in it, man," he told journalists after the disastrous TV debate where he couldn't remember the third federal agency

he wants to abolish. (It was the Department of Energy, which among other things handles the United States' nuclear weapons. The Pentagon borrows them from the DOE.) The gaffe extraordinaire follows a speech in New Hampshire where Perry, the governor of Texas, appears drunk. Oops, he said in the TV debate. To paraphrase Britney Spears: Oops, you did it again.

Inevitably, Perry tried to explain the gaffe away. "If anyone's looking for the slickest politician or the smoothest debater, I readily admit I'm not that person," he said. But the public has reacted with scorn — and gallows humor. "The GOP debates are the smash comedy hit of the fall TV schedule," said one. **MWN/EB**

MLB catcher kidnapped

Washington Nationals catcher Wilson Ramos was kidnapped in his home country of Venezuela, where he had been preparing to play in a winter league.

The Venezuelan state

crime prevention unit known as Dibise said that security officials had confirmed that Ramos is still alive, without disclosing any further information. Relatives of several major leaguers have been targeted in the South American nation.

BLOOMBERG



► "Shine to Breathe" is by Raucy Anthony.

Metro contest photo of the day

Congratulations to Raucy Anthony from France, winner of Wednesday's Photo of the Day theme of "skyline." Today's theme is "TV." To enter your photos on today's theme, visit www.metrophotochallenge.com.

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Robert Kiyosaki will not attend this event

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06

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WEEKEND, NOVEMBER 11-13, 2011



► Are you ready to roll the dice? Some say the once-a-century 11s event is just another day, while some suggest it offers a pathway to another realm, the mystical world of the Devine.

All 11s: Behind the numbers

- At 11:11:11 on 11/11/11, the time and date will be a perfect palindrome
- Lucky date or worldly portal?

On Friday, Nov. 11, you will experience a moment in time so unique it can only occur once every 100 years.

At the eleventh second of the eleventh minute of the eleventh hour — 11:11:11, 11/11/11 — the time and date will be a perfect same-numbered palindrome, reading the same backwards as forwards. The reason this is so unique is it's the only double-figure palindromic date, since there is no 22nd month.

For some, this date in history is a numerical curiosity that's bound to bring some good luck. For others, the date has a more fateful, mystical tinge to it.

So-called psychic Uri Geller has researched the "11/11" phenomenon and he believes it has a positive meaning. "It's an awakening factor," he told Metro. "It is a portal between two worlds, the mystical realm and us."

For numerologists and their followers, the number 11 signifies a route into the human subconscious. But it can also represent sin, transgression and peril, with 10 being "the perfect

3K+

Over 3,000 couples are flocking to Las Vegas to tie the knot Friday for this once-in-a-lifetime experience.

number."

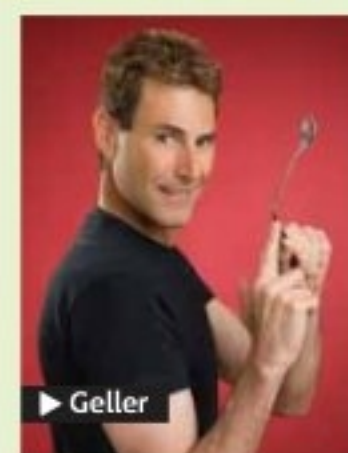
At least one professor has doubts over the special significance of the date. Eric Carlson, physics professor at Wake Forest University, says there is nothing mystical about 11/11 at all. "It's not a real phenomenon other than psychological," he said. "If we glance at a digital clock at 2:17 we won't notice, whereas we do when we see 11:11. It's called confirmation bias; we remember all the times it works. The brain likes patterns," he told Metro.

Scaremongers seem to be in the minority. Professor Carlson plans to mark the event quietly: "I will order lunch and see if it will be delivered at 11:11 am."

KARIN WASTESON
letters@metro.us

METRO WORLD NEWS IN LONDON

60 seconds



► Geller

URIGELLER.COM

'IT'S ABOUT DUALITY'

Metro spoke with Israeli-born self-professed "mystifier" Uri Geller.

How did you become interested in 11:11?

My eyes started being attracted to 11:11. It was so intense that it surpassed the coincidental factor. I started to believe the phenomenon was tied to some kind of forces in the universe.

How much time did you spend researching 11:11?

Believe it or not I worked on it for 11 months.

Why is the Divine using numbers to communicate?

I believe it's a wake-up call, a pre-encoded code etched into us before we came into matter. The time of completion is near, that's why it's coming up a lot again. It's about duality and your own direct wake-up call.

WEEKEND

WINTER
ARTS
GUIDE

RENEWAL ON WEST 55TH

► Both City Center and its chief tenant, Alvin Ailey American Dance Theater, show new faces this season



Alvin Ailey American
Dance Theater's
Yannick Lebrun

► New York City Center has just completed stunning, state-of-the-art renovations.

If you go

► **Alvin Ailey American Dance Theater**
Nov. 30-Jan. 1
NYCity Center
131 W. 55th St.
\$25-\$150, 212-581-1212
www.alvinailey.org

Many New Yorkers live in tiny spaces, giving us a special appreciation for the grand lobbies and vaulted ceilings of the city's great theaters. New York City Center, hosting audiences for 68 years, just had a complete face-lift costing more than \$56 million — including new elevators, more restrooms, a state-of-the-art sprung floor to protect the knees of dancers and a fabulous paint job that restores the neo-Moorish glory of the former Shriners hall.

Also gleaming with fresh talent is the Alvin Ailey American Dance Theater.

Performing at City Center for 40 years, and returning for five weeks on Nov. 30, the company recently acquired a new artistic director, only the third in its 53-year history. Robert Battle, whose work has been in the Ailey repertory and will be seen this year, took over in July from Judith Jamison.

Battle, 39, is still in honeymoon mode with the troupe, gleaming with pleasure at his 30 dancers, including nine new ones and returning diva Alicia Graf Mack. He has a flat-screen TV in his office, so he can watch rehearsals even as he tends to his multitude

of other duties.

His first season at the helm will display "Home," a new, hip-hop-inflected dance by Rennie Harris that premieres on Dec. 1, World AIDS Day and the 22nd anniversary of the death of Alvin Ailey, the company's founder. Also on tap is Paul Taylor's 1981 "Arden Court," the first piece by the modern-dance master to enter Ailey's repertory. Other company premieres include Ohad Naharin's "Minus 16" and Battle's "Takademe," both from 1999.

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Dance picks

► Complexions

Contemporary Ballet

Three different programs of work by Dwight Rhoden will include premieres in tribute to co-director Desmond Richardson, a stunning dancer.

Tuesday through

Nov. 27, **Joyce Theater**, 175 Eighth Ave., \$10-\$59, 212-242-0800
www.joyce.org

► Merce

Cunningham Dance Company

The absolutely final shows of this epochal troupe, Dec. 29-31 at the Park Avenue Armory, are sold out, so take your chances with the Next Wave run, three different programs of large-scale repertory pieces. But hurry!

BAM Howard Gilman Opera House

Dec. 7-10, 30 Lafayette Ave., \$15-\$100, 718-636-4100
www.bam.org

ELIZABETH ZIMMER

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dance



► Megan Fairchild plays the Sugarplum Fairy as well as Dewdrop in New York City Ballet's production of "George Balanchine's The Nutcracker," running Nov. 25 through Dec. 31 at David H. Koch Theater. For the full interview, visit www.metro.us/arts.

RICHARD TERMINI

Spend the holidays with a real-life fairy

► Metro chatted with Megan Fairchild, who plays both the Sugarplum Fairy and Dewdrop in New York City Ballet's production of "The Nutcracker"

How many times have you performed in "The Nutcracker"?

I've been in a "Nutcracker" every year since I was 9, so it's very close to my heart. I'm 27 now, so I guess I've been performing it for nearly two-thirds of my life!

How many roles have you played through the years?

When you're a kid, casting for "The Nutcracker" is all based on height. I started off as a polichinelle (the girls that come out from under Mother Ginger's skirt). Then I went on to do Clara (the equivalent of NYCB's "Marie"), then a soldier,

"All ballet dancers are inherently perfectionists."

FAIRCHILD

then a pageboy, and then several more advanced roles. It was a big deal when I first got to dance Sugarplum Fairy, the lead female role. I was only 19 and a little overwhelmed, but it was really exciting.

How heavy are your costumes?

The Sugarplum Fairy costume doesn't weigh me down at all. I love that green tutu. It's one of the

comfiest costumes I have, and I feel very free and very much myself in it. The Spanish costumes are a different story. I danced that role when I was an apprentice in the company, and it's actually hard to get off the floor when you jump because the skirt is so heavy.

What did you think of "Black Swan"?

I loved it. It's a really intense thing that we do, this art form. It can get really emotional and mental, with the stress of performing well in front of a lot of people and competing with the

people around you for roles. It's stuff that most dancers don't talk about, but it is part of the culture. I feel like the movie hit it spot on — how hard it is to be a ballet dancer and the pressure people put on themselves. All ballet dancers are inherently perfectionists. But it was exaggerated. Nobody's hallucinating at work or anything. That whole thing had nothing to do with what we do.

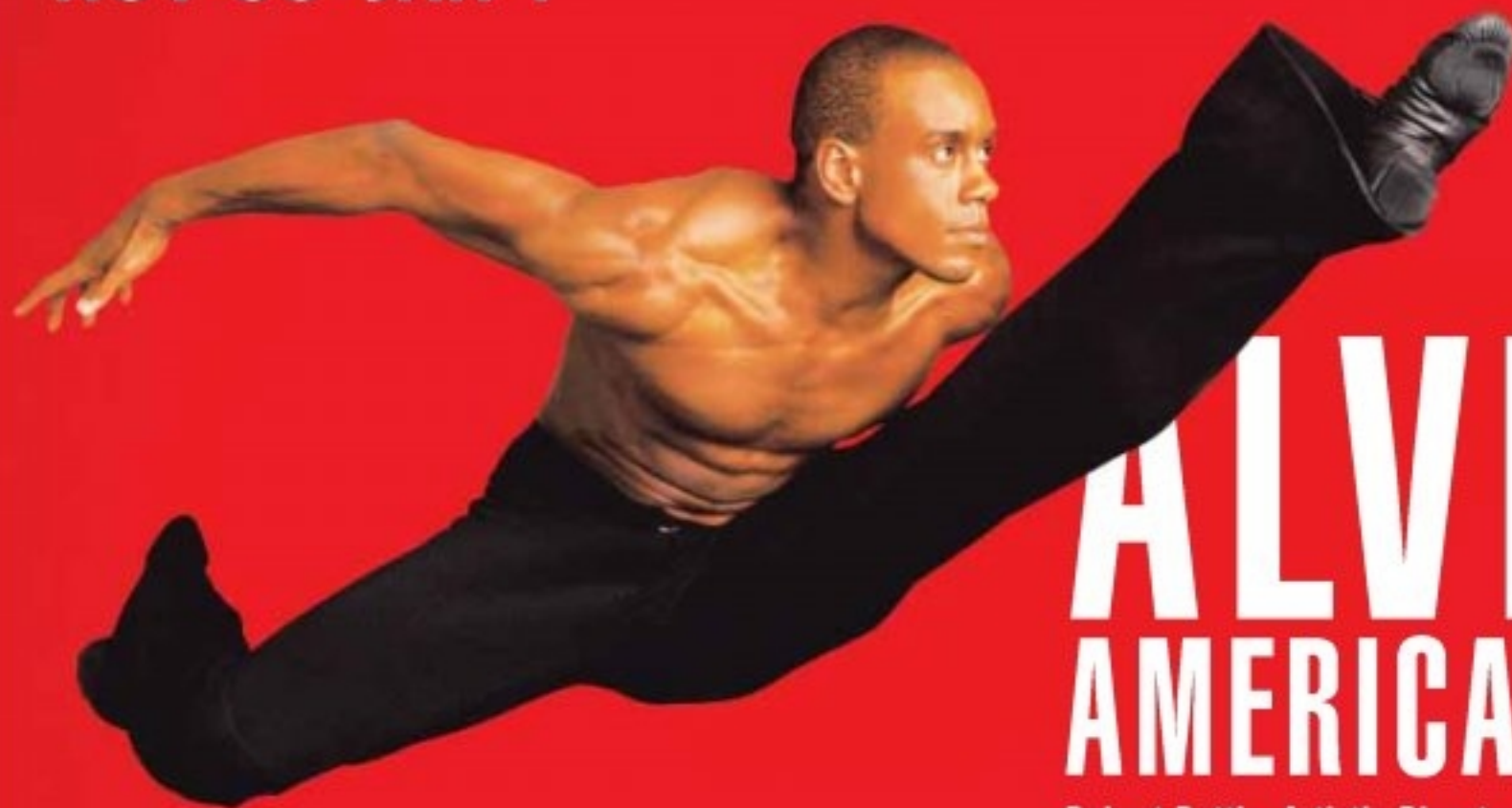


MEREDITH ENGEL
meredith.engel@metro.us

NOV 30-JAN 1

"The Ailey dancers are sleek, athletic masters of the universe."

—The New York Times



ALVIN AILEY

AMERICAN DANCE THEATER

Robert Battle, Artistic Director

Masazumi Chaya, Associate Artistic Director



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*20% discount does not apply to \$25 tickets. All tickets are subject to availability. Programs, casting and prices subject to change without notice. All sales are final. Photo of Kieren James Boyd by Andrew Eccles

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The 2011-2012 season is sponsored, in part, by public funds from the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.



Critic's picks: 'Nutcracker'

New York Theatre Ballet

Dec. 9-11, 17 and 18
Florence Gould Hall
55 E. 59th St.,
\$31-\$36, 800-982-2787
www.nytb.org

It's an all-new, hourlong
"Nutcracker" for kids aged 3
to 10, choreographed by Kei-
th Michael, and set in an Art
Nouveau style circa 1907.

ABT's 'The Nutcracker'

Dec. 14-31
BAM Howard Gilman Opera
House, 30 Lafayette Ave.,
Brooklyn, \$15-\$110, 718-636-
4100, www.abt.org
Alexei Ratmansk's

excellent, rigorous version
of the holiday classic is
genuinely scary and also
funny — fantastic and
sensible at once.

'George Balanchine's The Nutcracker'

New York City Ballet
Nov. 25 through Dec. 31
David H. Koch Theater
Columbus Avenue at 63rd
Street, \$15-\$135, 212-870-
5570, www.nycballet.com
The height of opulence, with
a one-ton Christmas tree, a
generous fall of snow, and
some of the world's best
dancers, young and a little
older. Catch it at Lincoln Cen-
ter or watch a live broadcast
at your local movie theater on
Dec. 13 at 6 p.m.

ELIZABETH ZIMMER

PAUL ROSEN



► New York Theatre Ballet's all new "Nutcracker" is
on stage Dec. 9-11 and 17 and 18.

More options

Urban Ballet Theater's 'Nutcracker in the Lower'

Nov. 26 through Dec. 4,
Abrons Arts Center, Henry
Street Settlement, 466
Grand St., \$20, 212-352-
3101

Clara's story gets a modern
twist with the addition of sal-
sa, krumping and other
unique styles of dance. In
true New York City fashion,
the battle scene takes place
in a decrepit subway station
and the dancing mice
become — what else? — rats.
The original music, though,
is still heard throughout.

Mooney/ Cooley Dance's 'The Nutcracker'

Dec. 16-17, The Riverside
Theatre, 91 Claremont Ave.,
\$15-\$20, 212-870-6784

This children's company per-
forms the tale annually at
the Riverside Church.

'The Nutcracker: A Contemporary Ballet'

Dec. 17-18, The Ailey
Citigroup Theater, The
Joan Weill Center for
Dance, 405 W. 55th St., \$15-
\$40, 800-838-3006

There are some new charac-
ters in this show, like a Marzi-
pan Doll and a King Spider,
but classic ballet moves and
Tchaikovsky's music are still
heavily utilized.

The Vicky Simegiatos Dance Company presents 'The Nutcracker'

Dec. 18-19, Richard Perry
Theatre at Poly Prep, 92nd
Street and Seventh
Avenue, Brooklyn, \$25-\$35,
718-680-0944

If you can't shell out big
bucks for the New York City
Ballet's rendition, opt for this
nonprofit's interpretation,
which features NYCB princi-
pal dancers. METRO/ME

"Adam Gyorgy, the 'Franz Liszt diplomat'
from Hungary, combines music with passion."

CNN World Report, Jakarta, Indonesia

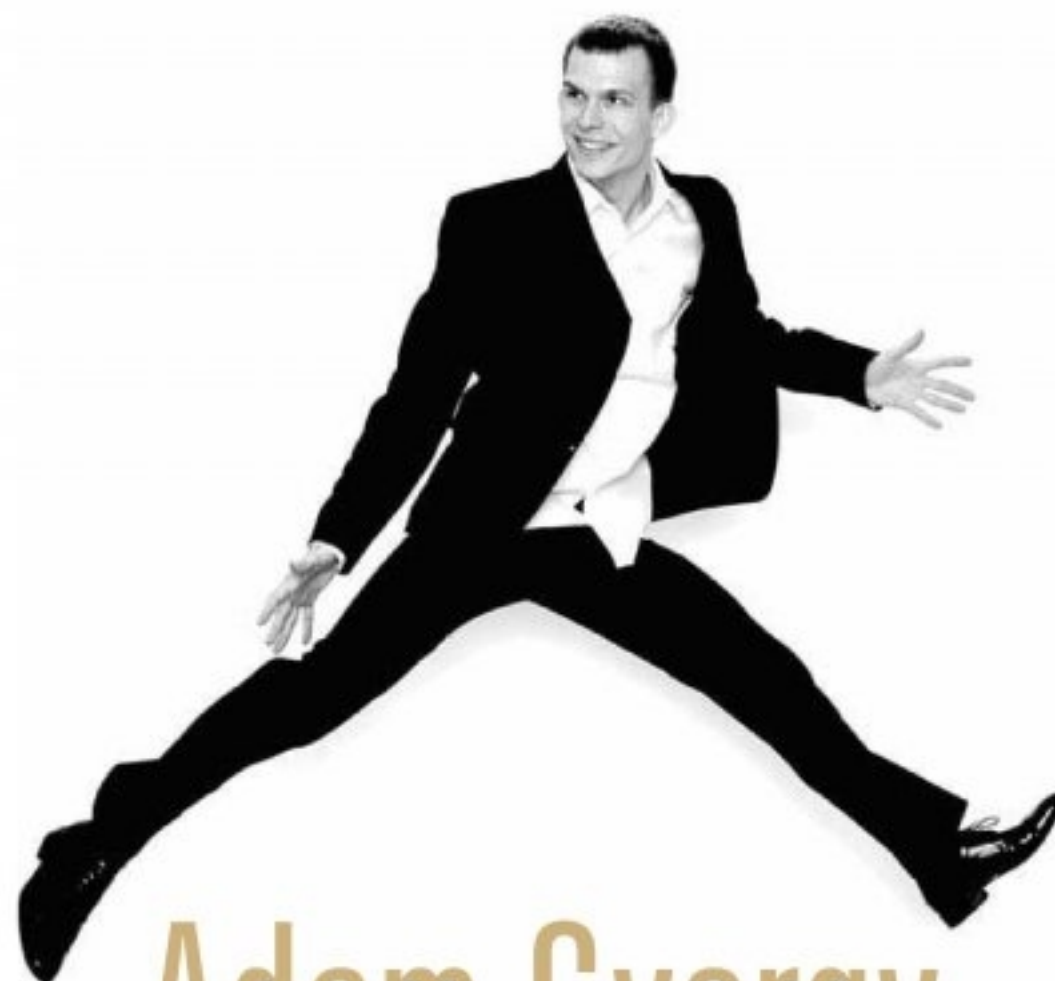
"A rising star in
classical music."

CNN World Report

"Pianist with key
to your heart."

Straits Times, Singapore

He calls himself "The Unknown Pianist".
New York is about to discover him.



Adam Gyorgy at Carnegie Hall

Stern Auditorium/Perelman Stage

November 13, 2011 : 8pm

Tickets: \$40-\$125

Carnegie Hall Box Office

57th Street & Seventh Avenue

Ph: CarnegieCharge 212.247.7800

www.CarnegieHall.org

Presented by AGP Agency New York

www.AdamGyorgy.com

French garden, nightclub, locker room and heaven

With the exception of Alexei Ratmansk's "Seven Sonatas," all the dances on American Ballet Theatre's fall season are the work of modern choreographers. The sole premiere, Demis Volpe's "Private Light," is from a young Argentinean who's been dancing with Germany's Stuttgart Ballet.

If you go

American Ballet Theatre
Through Sunday
NYCity Center
131 W. 55th St.
\$25-\$135, 212-581-1212
www.abt.org

"Private Light" has its charms, including five bare-chested young men enthusiastically kissing five women in pointe shoes, manipulating them, and then showing off their own buff bodies. The overlong piece, performed mostly in shadows, features guitarist Christian Kiss playing nine different pieces on three instruments, while dancers skitter around in gray shorts.

Opening night also included dances by Martha Clarke, Robby Barnett and Felix Blaska (their enigmatic 1979 trio "Garden of Villandry") and Twyla Tharp. Tharp's "Sinatra Suite," a reduction of her "Nine Sinatra

Songs," was given a jerky performance by Luciana Paris and Herman Cornejo.

The evening's main course, Tharp's 1986 "In the Upper Room," is a bath of symphonic sound (by Philip Glass) and movement, on a stage swathed in glowing smoke, for an ensemble of 13 dancers in either sneak-

ers or bright-red pointe shoes (by designer Norma Kamali). Also on view this week are dances by Paul Taylor and Merce Cunningham — but if you're a fan of Tharp, Kamali and Glass, you won't want to miss the revival of "Upper Room," which is nothing short of heavenly. **ELIZABETH ZIMMER**



► Twyla Tharp's "In the Upper Room" is performed by American Ballet Theatre through Sunday.

Music listings

Vienna Symphony Orchestra
Sunday and Monday,
3 p.m. and 8 p.m.
Lincoln Center
Between W. 62nd and 65th
Streets and Columbus and
Amsterdam Avenues
\$35-\$77, 212-875-5456
www.new.lincolncenter.org
The new conductor of the
Metropolitan Opera, Fabio
Luisi, also serves as music
director of the Vienna Sympho-
ny, which he leads in New
York for the first time in per-
formances of Beethoven,
Brahms and Rachmaninoff.

'Hansel and Gretel'
Dec. 16 through Jan. 4
Metropolitan Opera
Lincoln Center
Between W. 62nd and 65th
Streets and Columbus and
Amsterdam Avenues
\$30-\$175, 212-362-6000
www.metoperafamily.org/
metopera



► Beethoven, anyone?

The Met's fantastically fun tale of the brother and sister nearly baked into gingerbread is the perfect performance to introduce young ones to the opera.

Tudo Isto E Fado
Dec. 2 and 3, 8 p.m.
BAM Howard Gilman
Opera House
30 Lafayette Ave., Brooklyn
\$25-\$50, 718-636-4100 ext. 1
This two-day presentation
of Fado, Portugal's national
song style, features
performances by some of
Lisbon's finest musicians,
including the U.S. debut of
vocalist Camane. **METRO**

Visual art around town

► With so many great exhibits on view in the city's galleries and museums, there's no need to hibernate



► George Tooker, 1920 - 2011, *The Subway*, 1950

'Carten Holler: Experience'

Through Jan. 15
The New Museum
235 Bowery
\$12, 212-219-1222

www.newmuseum.org
Holler's aptly titled "Experience" exhibit will invigorate a cold, wintry Saturday afternoon with its thoroughly interactive spaces, which span three floors of the museum. The show features Holler's unique take on a merry-go-round, a slide that will take you from one floor to the next, and sculptures entitled "Giant Triple Mushrooms."

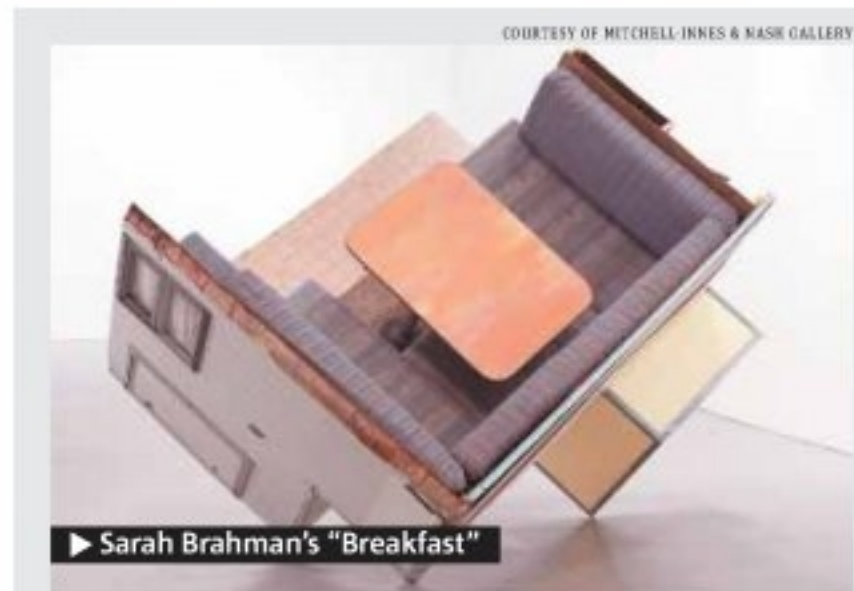
'Real/Surreal'

Through Feb. 12
Whitney Museum
of American Art
945 Madison Ave.
\$18, 212-570-3600

www.whitney.org
Drawing from its own vast collection, the Whitney highlights works that focus on the juxtaposition between reality and abstraction, which include pieces by George Tooker, Edward Hopper, Helen Lundberg, Charles Sheeler and Mabel Dwight.

'Billy Childish: I am the Billy Childish'

Through Jan. 21
Lehmann Maupin Gallery
201 Chrystie St.
212-254-0054



► Sarah Brahman's "Breakfast"

'Sarah Brahman: Your's'

Through Dec. 3
Mitchell-Innes & Nash
1018 Madison Ave., #5
212-744-7400
www.miandn.com
Celebrated American artist Sarah Brahman chopped up a camper

and made the chunks of it the subjects of her first show at Mitchell-Innes & Nash Gallery. The way she remixes everyday objects, adding and taking away from the things we are so familiar with, creates a captivating experience for any viewer.

www.lehmannmaupin.com
British painter (and poet and songwriter) Billy Childish has gained cult status for the vibrant electricity that he brings to each work, including his visual arts, which sometime recall the work of Van Gogh.

'Ai Weiwei: Circle
of Animals'
Nov. 17 through Dec. 23
Paul Kasmin Gallery
515 W. 27th St.

212-563-4474
www.paulkasmingallery.com
The Paul Kasmin Gallery debuts its new location with a show by Chinese dissident artist Ai Weiwei. The gallery will be displaying Weiwei's new book, "Ai Weiwei: Circle of Animals," as well as many of his bronze animal zodiac heads.

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Winter theater: Critic's picks

► Winter always means a slew of new show openings ► But theatergoers aren't limited to the traditional holiday fare ► Plenty of premiere plays and musicals are gearing up to fill the void between the busy lineup of fall debuts and next year's promising spring schedule ► Here's a look at the shows we're anticipating that will sate your theater cravings through 2012

'On A Clear Day You Can See Forever'

Starring Harry Connick Jr. in the role of an infatuated psychiatrist, this musical love story offers boatloads of charm and whimsy accompanied by a 19-piece orchestra. For a few hours at least, inside the St. James Theatre, you may just be convinced that your whole world can turn upside-down for the right special someone. Opening Dec. 11. www.onacleardaybroadway.com

'Bonnie & Clyde'

Billed as "Broadway's most-wanted musical," this unconventional romance about one of history's most notorious crime duos is currently in previews and

opening Dec. 1. Although released song samples by composer Frank Wildhorn are chillingly reminiscent of his work on the recent flop "Wonderland," we're holding out hope that this



Harry Connick Jr.

one comes together to deliver all the heart-stopping thrill and tragedy of the Bonnie and Clyde storyline we've come to know and love. www.bonnieandclydebroadway.com

'Seminar'

This one offers the big-name pull, notably Alan Rickman ("Harry Potter") and Lily Rabe ("Merchant of Venice"). The cast practically guarantees success even before you get down to the chortle-worthy premise that likely drew these heavyweights to begin with: Reminiscent of last year's "Master Class," produced by MTC, "Seminar" showcases a group of novelists who seek tutelage from a relentless literary luminary (Rickman). Catch it in previews now, with the run officially starting Nov. 20.

www.seminaronbroadway.com

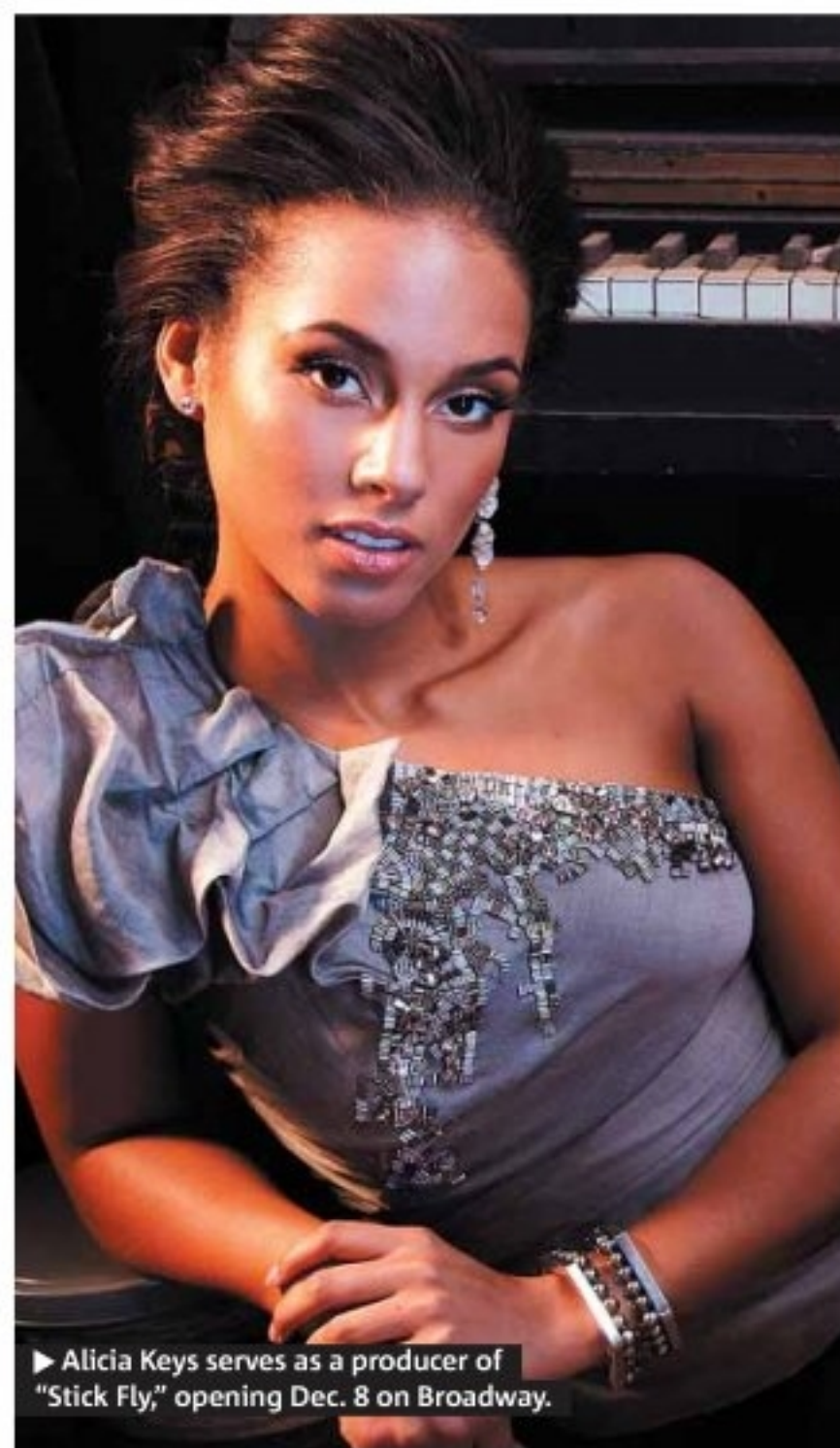
'Stick Fly'

Did you know Alicia Keys has collaborated on a new play? And no, it's not even a musical. That might be all we need to say to pique your interest about this one, but you might also like to know that the show features Dule Hill ("Psych") and Mekhi Phifer ("ER") as brothers competing to show off their new girlfriends to the family during one turbulent weekend on the typically serene Martha's Vineyard. Opening night is Dec. 8. www.stickflybroadway.com



T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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FOR MORE THEATER NEWS



► Alicia Keys serves as a producer of "Stick Fly," opening Dec. 8 on Broadway.

COURTESY OF BONEAU/BRYAN-BROWN

Also onstage

'Other Desert Cities'

Through Jan. 8
Lincoln Center Theater
150 W. 65th St.,
\$65-\$120, 212-239-6200
www.lct.org

Rachel Griffiths plays a woman who returns home to celebrate Christmas with her family (Stockard Channing, Stacy Keach, Thomas Sadoski and Judith Light), only to drop the bombshell that she's publish-

ing a memoir, forcing everyone to revisit a pivotal and tragic event in the family's history.

'Hugh Jackman Back on Broadway'

Through Jan. 1
Broadhurst Theatre
235 W. 44th St.
\$68.50-\$176.50
www.theatre-nyc.org

After boxing robots in "Real Steel," Hugh Jackman is back on Broadway, performing some



► Jackman

of his favorite musical numbers with the help of an 18-piece orchestra. In this 10-week engagement, he'll perform songs that reflect on his life and career, both onstage and onscreen.

'Lysistrata Jones'

Opens Dec. 14
Walter Kerr Theatre
219 W. 48th St.
\$25-\$147, 212-239-6200
www.lysistratajones.com

This musical brings a new twist to Aristophanes' classic comedy when a bunch of cheerleaders swear abstinence until their ball player boyfriends win a game — and ultimately, find that true love can exist without engaging in the act.

'Seven in One Blow or The Brave Little Kid'

Dec. 2
Axis Company
One Sheridan Sq.

\$12, 866-811-4111
www.axiscompany.org
Due to popular demand, the critically acclaimed production will be back at Axis Company for the 10th consecutive year, bringing its blend of technological wizardry and live performance. In this adaptation of a classic Grimm fairytale, the protagonist embarks on a monster-filled journey to discover love — perfect for the family as the holidays draw near. **METRO**

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Holiday listings

Radio City Christmas Spectacular

Through Jan. 2
Radio City Music Hall
1260 Sixth Ave.
\$45-\$250, 866-858-0007
www.radiocitychristmas.com
Radio City comes alive this holiday season with the annual Christmas Spectacular, hitting the stage on Friday. The production features a new, live 3-D scene, a visit from Santa and, of course, the Rockettes.

Ice skating at Wollman Rink

Through April 1
Wollman Rink
Central Park at 63rd Street
Mon. through Thurs., \$10.75; Fri. through Sun., \$16
www.wollmanskatingrink.com
'Tis the season to skate in beautiful and picturesque Central Park — Wollman Rink is now open and ready for this holiday season's business, whether you're skating on a

date or up for a game of ice hockey.

New York Botanical Garden Holiday Train Show

Nov. 19 to Jan. 16
Tuesday through Sunday,
10 a.m. to 6 p.m.
New York Botanical Garden,
2900 Southern Blvd., Bronx
Adult: \$20; child: \$10
www.nybg.org
Beautifully crafted replicas of famous New York landmarks,



▶ Even Kung-Fu Pandas celebrate Thanksgiving.

including the original Yankee Stadium and the Statue of Liberty, stand before you at this meticulous train exhibit. This year, visitors will also get an insider's look at how these models are constructed.

Macy's Thanksgiving Day Parade 2011

Nov. 24, 9 a.m. to noon,
77th Street and Central Park West to Herald Square, free
www.macys.com
The world-famous entertainment extravaganza runs a two-mile route, starting at 77th Street and Central Park West for its 85th year. Floats, marching bands and performance groups will join a balloon lineup that includes Snoopy and Spider-Man. If the turkey's got you tied up in the kitchen, check out the parade live on NBC.

Christmas at South Street Seaport

Nov. 25 through Dec. 24
South Street Seaport
89 South St., free
www.southstreetseaport.com
The annual Seaport Chorus

Tree Lighting Spectacular will kick off the holiday season on Nov. 25, followed by a series of holiday events, which include performances by the Big Apple Chorus and the Young New Yorkers' Chorus. Professional a cappella group The Mistletoes Carolers will also be touring the historic Seaport District and Pier 17, belting out holiday classics.

Christmas Tree Lighting at Rockefeller Center

Nov. 30, 7 p.m. to 9 p.m.
Rockefeller Center
Between 47th and 50th Streets, free
www.rockefellercenter.com
The Rockefeller Center Christmas Tree — this year a 74-foot tall Norway spruce from Pennsylvania — will be illuminated by 30,000 environmentally friendly LED lights and crowned by a Swarovski crystal star. Broadcast live across the globe, the tree lighting ceremony represents the true beginning of the holiday season in NYC, reminding the city that Christmas is just around the corner. ● METRO

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Korean Food Foundation Launches Free Lunch Sweepstakes

Have you ever heard the expression "there's no such thing as a free lunch?" Well, now there is! Now through November 23rd, New Yorkers have

a chance to win a catered Korean lunch for 20 people in their office in the Korean Food Foundation's Free Lunch Sweepstakes.

Five winners will be chosen daily and every entry to the Free Lunch giveaway will generate \$1.00 to Action Against Hunger — a global humanitarian organization working to save the lives of malnourished children while providing safe access to water and sustainable solutions to hunger.

To enter, visit facebook.com/tasteofkoreanyc.

Lunch deliveries will consist of traditional and contemporary Korean dishes — ranging from bulgogi and japchae to fried chicken and kimchi tofu patties. The food will be prepared by one of nine popular NYC Korean restaurants. This exciting program is an effort to showcase Korean food as a healthy, well-balanced alternative to your usual lunch options. So whether you are looking to try a delicious new cuisine, impress a co-worker or are just strapped for cash, enter the Free Lunch Sweepstakes today and discover Korea's delicious secret.

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TV watch list

'Metal Evolution'

MINISERIES. Sam Dunn hosts this 11-episode history lesson on all things heavy metal. This trip in the way-back machine even includes a look at the influences of classical music on the genre; we suggest taking off the thinking cap before head-banging along with guests that include

Slash, Alice Cooper and Iggy Pop. Series premiere, Friday 10 p.m., VH1 Classic

'Britney Spears: The Femme Fatale Tour'

MUSIC. The troubled pop princess proves she can still reign strong over an entire arena of worshippers in this hits-filled footage, taken from a two-night stint in Toronto during her summer Femme Fatale tour. Premiere, Saturday, 8 p.m., Epix **AMBER RAY**

MTV2 must-see

MTV2's "Guy Code" is the ultimate guy's guide to the laws of manhood. Every bro knows the code — some say guys are born with it, but not everyone follows the same set of guidelines. On "Guy Code," we're putting people on notice! Watch the premiere Tuesday at 11 p.m., only on MTV2.

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Zeus, the soap opera

► The director of 'Immortals' doesn't worship the gods
► 'They were nasty f—ups,' says Tarsem Singh ► Why he wanted to kill off the stars of Greek mythology



► Singh on the set of "Immortals," in theaters Friday.

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Visionary Indian director Tarsem Singh is known for his bold visuals — as seen in his previous films "The Cell" and "The Fall" — so a fair amount of spectacle is to be expected for his take on Greek mythology, "Immortals." But the boldest visuals might be the gods themselves, portrayed here as fit, young specimens instead of the usual bearded old men. It's an approach Singh knew would be controversial — though he admits he wasn't prepared for just how much blowback he'd get. When Metro caught up with the outspoken auteur, he had a lot to say about his casting decisions.

Your Greek gods are a lot more fit in this movie than we're used to seeing.

"Immortals" is an action flick, and I decided it wasn't going to be CGI flying and fighting and pointing fingers and lightning coming out from people's fingers. Once I decided I wasn't going to go there, I needed physically fit speci-

mens. So I just said OK, why would I go young with them? And I started to look for reasons, and the reason just being that if you wanted to live forever, nobody wants to look old and miserable and be carrying a catheter around in later-on years.

What did you think of the most recent depiction of the

Drama!

Greek mythology is very soap opera-y.

Very! And for most people, they don't see it as that. They're just, "No no no! Zeus was this mighty guy, a voice of reason." The guy who got pissed off at everybody else and kept killing the wrong people? And then slept with so-and-so's daughter, so-and-so's son and everything? And then Poseidon coming down and impregnating people through water? It's just like, no they were nasty f—ups. And basically soap opera is the right thing.

gods in "Clash of the Titans"? "Clash" was unfortunately so hurried in competition, funnily enough, with us — just thinking that it had to come out before that. I said I had no interest in competing with a juggernaut that has three times my budget. If they want to turn something like that out, that's fine. But I don't know how to do gods turning cauldrons and going, "What are the humans up to?" That's so dated.

You also suggest in your film that these gods aren't necessarily all that immortal after all.

In the end, I wanted all gods dead. They're from a dead religion, but people were still like, "No! You can't kill off this one!" And I'm like, "Oh my God, people believe in this?" Just the concept of God I find boring, that everyone thinks of these beneficial bearded guys up there that are doing this nasty stuff.



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Also opening



► Keira Knightley and Colin Farrell are lovers from two different worlds in "London Boulevard."

'London Boulevard' Colin Farrell, Keira Knightley and Ray Winstone star in a gangster (Farrell) thriller about an ex-con trying to go straight by acting as a bodyguard for a reclusive celebrity (Knightley). Though he might be done as a criminal, the London underworld isn't finished with him yet.

'Into the Abyss' Celebrated documentarian Werner Herzog investigates the issue of capital punishment with the case of a senseless triple homicide in Texas. Check out our interview with the director in Metro next week.

'The Greening of Whitney Brown' Brooke Shields and Aidan Quinn star in this family film about a spoiled pre-teen who refuses to give up her old life when her struggling family is forced to move from the big city to the wilderness. Check out our interview with Shields online now.

'Elite Squad: The Enemy Within' Touted as South America's biggest film of all time, this police corruption caper focused on crime in Rio de Janeiro is being hailed as the new "The Departed."

HEIDI PATALANO

Several rights make a wrong

► Despite an overload of talent behind 'J. Edgar,' the film is uneven and slightly cringe-inducing

Remember the Sean Penn film "All the King's Men"? In the 2006 film, Penn depicted a fictional 1950s politician based on Governor Huey Long of Louisiana. Penn went to great lengths to make his portrayal of this man as accurate as possible. You could almost see the glint of an Oscar statuette in his eyes. Critics and audiences hated it.

Unfortunately, history has repeated itself with Clint Eastwood's further descent to a directorial lull, following last year's

flop "Afterlife." The parallels to what made "All the Kings Men" fail are striking in "J. Edgar." First, you have Leo DiCaprio trying so hard to get the FBI chief's every syllable accu-

rately uttered, that he becomes a caricature. Even with layers of makeup—which allowed his face to move about as much as that of a Botox victim—perhaps we know him too well as Leo to buy it.

But the script, written by Oscar winner Dustin Lance Black, also didn't do the film any favors. To be fair, it very touchingly dealt with Hoover's ambiguous sexuality and his lifelong friendship with Clyde Tolson (played by poor Armie Hammer, whose old-age makeup

made him look like he'd just stepped off the set of "The Walking Dead"). But all of the fascinating details of Hoover's groundbreaking work are sloppily dealt with in an weakly structured flash-forward, flash-back set up that fails to let the meaning of it all congeal into something substantial.

It just goes to show that even if you put every Oscar winner in the room together, nothing's a sure thing.

HEIDI PATALANO
heidi.patalano@metro.us



► Leonardo DiCaprio is pictured as J. Edgar Hoover at the age of 77 on "J. Edgar."

If you go

'J. Edgar'

Director: Clint Eastwood
Cast: Leonardo DiCaprio, Armie Hammer, Naomi Watts
Rating: R
Grade: B-

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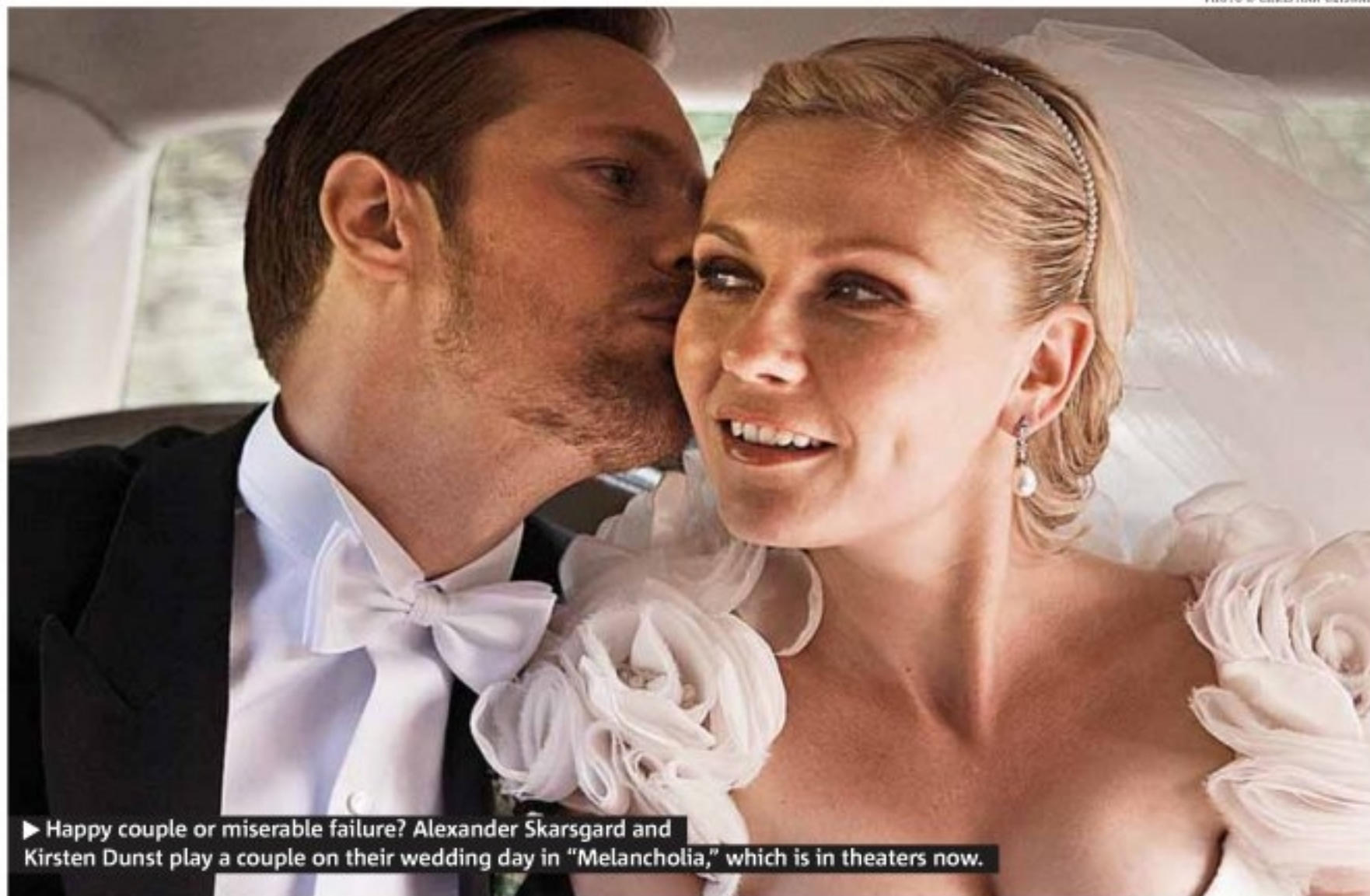
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'Melancholia' and the infinite sadness

► Kirsten Dunst and Alexander Skarsgard discuss making Lars Von Trier's latest masterpiece ► We couldn't help but ask for 'True Blood' scoop, too

PHOTO © CHRISTIAN GEISRAES



► Happy couple or miserable failure? Alexander Skarsgard and Kirsten Dunst play a couple on their wedding day in "Melancholia," which is in theaters now.

Kirsten Dunst and Alexander Skarsgard would make a very handsome couple, as they do in the new film, "Melancholia." The pair play bride and groom on their wedding day, both desperate to connect to the momentous occasion but failing miserably.

The epic film, which covers everything from this gorgeous wedding to the apocalypse, was directed by controversial auteur Lars Von Trier. Often getting himself into trouble with the media for his remarks — most recently about Nazis at this year's Cannes film festival — Von Trier has also been known to be quite difficult with the talent, famously causing singer Bjork to flee the set of "Dancer in the Dark" due to his erratic behavior.

In an exclusive interview, Metro sat down with the co-stars of his latest work to find out what their on-set experience was like.

Skarsgard talks 'True Blood'

What he wants to see in Season 5: "I would love to have some flashbacks with Pam and Eric, to see how he turned her into a vampire. I always loved the relationship between Eric and Pam. It's so dysfunctional and weird."

Which supernatural being could beat his character, Eric Northman, in a fight: "A fairy would have a better chance than a werewolf."

Does he ever wish his character interacted more with, say, Jason Stackhouse? "Guys like Sam [Trammell], we have one scene in four years. It's weird because we are on the same show and we see each other at premieres or at Comic-Con. But yeah, I would love to work more with them. Those are great guys, so I would love to work with them."

Director Lars Von Trier is notorious for controversial directing techniques. Was there anything unorthodox he did while on set?

Dunst: I think it's going to be taken out of context if I were to say what I wanted to say. I mean, Lars could be a little perky sometimes but I think that's just because he's Danish.

Skarsgard: I'm Swedish but I'm not offended at all. ... [To Dunst] That's why he likes you so much, because you bite back and he loves that. He does like provoking, but in a funny way. He wants to see emotions and what people will do. So he will be, like, at a very formal dinner, and he will stand up and say, "I am going to masturbate now" and he will see if he can get a reaction. So, he is just curious.

Dunst: It becomes super normal though. After, like, two dinners.

Skarsgard: Yeah, you can

jerk off now, Lars.

Why does he always direct films that are supposedly about him but star women?

Dunst: He has a lot of women around him. Well, for the first dinner I had with him, he was shaking. I didn't know his story, and I didn't know if it was medication. I asked, "Lars, are you OK?" I get nervous about him all the time. He will rile me up. He wants to know that he is cared for. And I think he feels more comfortable working with women primarily.

Skarsgard: Then again, I don't think he understands women. He is trying to figure them out, and so he writes amazing parts for them, because that is kind of like his process of trying to understand them.

Dunst: Well, that is a male's perspective and you have the female's perspective.

HEIDI PATALANO
heidi.patalano@metro.us

Film Society Lincoln Center - Elinor Bunin Munroe Film Center

212-875-5600
144 West 65th Street Between Broadway & Amsterdam Avenues
CHARLIE AND THE CHOCOLATE FACTORY (PG) Sat 4:00
MARGIN CALL (R) Fri and Sat 11:15, 12:00, 1:30, 2:15, 3:45, 4:30, 6:45, 8:15, 9:05, 10:30, Sun 11:15-12:00, 1:30-2:15, 3:45-4:30, 6:45-9:05.

Film Society Lincoln Center - Walter Reade Theater

212-875-5600
Lincoln Center & W. 65th St.
THE ANGEL LEVINE (NR) Sat 9:00
THE APPRENTICESHIP OF DUDLEY KRAVITZ (PG) Fri 6:00, Sun 1:00
BYE BYE, BRAVERMAN (1968) (NR) Sat 3:45
FUNNY GIRL (1968) (NR) Sun 8:30
THE GAMBLER (R) Sat 6:00
GOODBYE COLUMBUS (1969) (NR) Fri 3:45, Sat 1:30
I LOVE YOU, ALICE B. TOKLASI (R) Fri 1:45
LENNY (NR) Fri 9:00
THE OWL AND THE PUSSYCAT (1970) (PG) Sun 6:00

AMC Empire 25

888-AMC-4FUN
42nd Street Between 7th and 8th Avenues
11-11-11 (R) Fri and Sat 10:25, 1:10, 3:55, 6:40, 9:25, 11:55, 1:10.C INDEPENDENT; Digital
Presentation; Sun 10:25-1:10, 3:55-6:40, 9:25-11:55.C INDEPENDENT; Digital Presentation
ABDUCTION (PG-13) Fri and Sat 10:55, 1:50, 4:40, 7:25, 10:20, 1:05, Digital Presentation; Sun 10:55-1:50, 4:40-7:25-10:20, Digital Presentation
CONTAGION (PG-13) 11:20, 2:20, 4:55, 7:55, 10:55, Digital Presentation
DRIVE (R) 11:15, 2:10, 4:50, 7:50, 10:50, Digital Presentation

ELITE SQUAD: THE ENEMY WITHIN (TROPIC DE ELITE - O INIMIGO AGORA E OUTRO) (NR) 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT; Digital Presentation
FOOTLOOSE (PG-13) 11:25, 2:35, 5:25, 8:30, 11:30, Digital Presentation

THE GREENING OF WHITNEY BROWN (PG) 11:35, 1:50, 4:20, 6:45, 9:20, 11:45.C INDEPENDENT; Digital Presentation
THE IDES OF MARCH (R) Fri 10:15, 1:15, 4:10, 7:15, 10:15, 12:50, Digital Presentation; Sat and Sun 10:15-1:15, 4:10-7:15, 10:15, Digital Presentation

IN TIME (PG-13) Fri 10:05, 11:00, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, Digital Presentation; Sat 11:00-2:05, 4:00-5:00, 7:00-8:00, 10:00-11:00, Digital Presentation; Sun 10:05-11:00, 1:00-2:05, 4:00-5:00, 7:00-8:00, 10:00-11:00, Digital Presentation

J. EDGAR (R) Fri and Sat 10:00, 12:00, 1:15, 3:15, 4:30, 6:30, 7:50, 9:45, 11:00, 1:00, Digital Presentation; Fri and Sat 11:00-2:15, 5:30-8:45, 12:00, ETX; Enhanced Theatre Experience; Sun 11:00-2:15, 5:30-8:45, ETX; Enhanced Theatre Experience; Sun 10:00-12:00, 1:15-3:15, 4:30-6:30, 7:50-9:45, 11:00, Digital Presentation

JACK AND JILL (PG) Fri and Sat 10:30, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30, 4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:30, 10:15, 11:15, 12:15, 1:00, Digital Presentation; Sun 10:30-11:30, 1:00-2:00, 2:45-3:30, 4:30-5:15, 6:00-7:00, 7:45-8:30, 9:30-10:15, 11:15, Digital Presentation

JOHNNY ENGLISH REBORN (PG) Fri 10:25, 1:05, 3:50, 7:20, 9:35, 12:30, Digital Presentation; Sat 10:25-1:05, 3:50-6:30, 9:35-12:30, Digital Presentation; Sun 10:25-1:05, 3:50-6:30, 9:35, Digital Presentation

LIKE CRAZY (PG-13) Fri and Sat 11:45, 2:25, 5:05, 7:35, 10:10, 12:35.C INDEPENDENT; Digital Presentation; Sun 11:45-2:25, 5:05-7:35, 10:10-12:35.C INDEPENDENT; Digital Presentation
THE LION KING 3D (G) 10:10, 12:40, 3:15, 5:40, 8:15, 10:45, RealD 3D

MARTHA MARCY MAY MARLENE (R) 10:30, 1:30, 4:25, 7:30, 10:40.C INDEPENDENT; Digital Presentation
RA, ONE (NR) 10:40, 2:30, 6:15, 10:00, Digital Presentation
ROCKSTAR (NR) Fri and Sat 10:20, 1:55, 5:35, 9:15, 12:40, Digital Presentation; Sun 10:20-1:55, 5:35-9:15, Digital Presentation

THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) 10:45, 1:40, 4:45, 7:40, 10:45.C INDEPENDENT; Digital Presentation

THE THING (R) Fri and Sat 11:10, 1:55, 4:45, 7:40, 10:30, 1:15, Digital Presentation; Sun 11:10-1:55, 4:45-7:40-10:30, Digital Presentation
THE THREE MUSKETEERS (PG-13) Fri 10:35, 1:35, 4:35, 7:25, 10:25, 1:10, Digital Presentation; Sat 4:35-7:25-10:25, Digital Presentation; Sun 10:35-1:35, 4:35-7:25-10:25, Digital Presentation

AMC Loews Kips Bay 15

888-AMC-4FUN
Corner of 31st Street and 2nd Avenue
THE IDES OF MARCH (R) 10:45, 1:00, 3:20, 5:45, 8:15, 10:45, Digital Presentation
IMMORTALS 3D (R) 10:55, 12:45, 1:20, 3:55, 5:30, 6:25, 9:00, 11:30, RealD 3D
IN TIME (PG-13) 11:55, 2:35, 5:10, 8:00, 10:55, Digital Presentation
J. EDGAR (R) 10:30, 11:15, 1:20, 2:20, 4:20, 5:20, 7:25, 8:20, 10:25, 11:20, Digital Presentation
JACK AND JILL (PG) 11:40, 1:55, 4:10, 6:20, 8:35, 10:50, Digital Presentation
MARTHA MARCY MAY MARLENE (R) 10:30, 1:00, 3:35, 6:00, 8:30, 11:00.C INDEPENDENT; Digital Presentation
MONEYBALL (PG-13) 10:30, 1:25, 4:20, 7:20, 10:15, Digital Presentation
PUSS IN BOOTS 3D (PG) 11:30, 1:45, 4:05, 6:15, 8:30, 10:45, RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 10:50, 1:00, 3:15, 5:30, 7:45, 10:00, IMAX 3D
THE RUM DIARY (R) 11:00, 1:50, 4:40, 7:40, 10:30, Digital Presentation
TOWER HEIST (PG-13) 10:40, 11:30, 1:05, 2:00, 3:30, 4:30, 6:10, 7:00, 8:40, 9:30, 11:05, Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 10:30, 11:20, 1:45, 3:15, 4:00, 6:15, 8:00, 8:30, 10:45, RealD 3D

Regal Union Square Stadium 14

800-326-3264 628
13th & Broadway
DRIVE (R) Fri and Sat 11:10, 1:40, 4:40, 7:05, 9:35, 12:05; Sun 11:10-1:40-4:40-7:05-9:35
THE IDES OF MARCH (R) 1:20, 3:55, 6:40, 9:15
IN TIME (PG-13) Fri and Sat 11:05, 1:50, 4:20, 7:10, 10:10, 12:50; Sun 11:05-1:50-4:20-7:10-10:10
J. EDGAR (R) Fri and Sat 11:30, 12:50, 2:50, 4:00, 6:10, 7:40, 9:40, 10:50, 12:00; Sun 11:30-12:50, 2:50-4:00-6:10-7:40-9:40-10:50
JACK AND JILL (PG) Fri and Sat 12:00, 1:00, 2:20, 3:20, 4:50, 5:50, 7:30, 8:30, 10:00, 11:05, 12:30; Sun 12:00-1:00-2:20-3:20-4:50-5:50-7:30-8:30-10:00-11:05
LIKE CRAZY (PG-13) Fri and Sat 11:50, 2:15, 4:45, 5:30, 7:20, 8:05, 9:50, 10:25, 12:15; Sun 11:50-2:15-4:45-5:30-7:20-8:05-9:50-10:25
MONEYBALL (PG-13) 11:15, 2:30, 8:00, 11:00
PARANORMAL ACTIVITY 3 (R) Fri and Sat 1:10, 3:30, 5:45, 8:10, 10:30, 12:40; Sun 1:10-3:30-5:45-8:10-10:30
PUSS IN BOOTS (PG) 12:40, 3:00, 5:35
PUSS IN BOOTS 3D (PG) 11:40, 2:00, 4:30, 7:00, 9:30, RealD 3D
TOWER HEIST (PG-13) Fri and Sat 11:00, 12:10, 1:30, 2:40, 4:10, 5:10, 6:50, 7:50, 9:20, 10:20, 11:50; Sun 11:00-12:10-1:30-2:40-4:10-5:10-6:50-7:50-9:20-10:20

AMC Loews 34th Street 14

888-AMC-4FUN
312 W. 34th St.; between 8th and 9th Avenues
50/50 (R) 10:30, 3:30, 8:40, Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 1:00, 6:00, 11:15, Digital Presentation; Sun 1:00-6:00-11:15, Digital Presentation
IMMORTALS 3D (R) Fri and Sat 10:45, 12:00, 1:30, 3:00, 4:10, 5:45, 7:00, 8:30, 9:45, 11:20, 12:30, RealD 3D; Sun 10:45-12:00-1:30-3:00-4:10-5:45-7:00-8:30-9:45-11:25, RealD 3D
IN TIME (PG-13) 11:45, 2:30, 5:20, 8:10, 10:45, Digital Presentation
J. EDGAR (R) 10:10, 1:15, 4:30, 7:50, 11:00, Digital Presentation
JACK AND JILL (PG) 11:40, 2:05, 4:25, 6:50, 9:20, 12:00, Digital Presentation
PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:00, 12:10, 2:20, 4:50, 7:15, 9:30, 12:15, Digital Presentation; Sun 10:00-12:10-2:20-4:50-7:15-9:30, Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 11:30, 1:50, 4:20, 6:40, 9:10, 11:50, RealD 3D; Sun 11:30-1:50-4:20-6:40-9:10-11:50, RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 10:05, 12:20, 2:45, 5:10, 7:40, 10:00, IMAX 3D

REAL STEEL (PG-13) Fri and Sat 11:00, 5:00, 11:30, Digital Presentation; Sun 11:00-5:00-11:30, Digital Presentation
THE RUM DIARY (R) 2:10, 8:20, Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 10:00, 11:10, 12:30, 2:00, 3:20, 4:40, 6:00, 7:30, 8:50, 10:15, 11:40, Digital Presentation; Sun 10:00-11:10-12:30-2:00-3:20-4:40-6:00-7:30-8:50-10:15-11:20, Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 10:20, 11:20, 12:45, 1:40, 3:10, 4:00, 5:30, 6:30, 8:00, 9:00, 10:30, 11:30, RealD 3D

11:55, 2:30, 5:00, 7:30, 10:00, 12:40, Digital Presentation; Sun 11:55-2:30-5:00-7:30-10:00-12:40, Digital Presentation
LIKE CRAZY (PG-13) 10:00, 12:15, 2:45, 5:15, 7:45, 10:20.C INDEPENDENT; Digital Presentation
MONEYBALL (PG-13) 12:25, 3:35, 6:45, 9:55, Digital Presentation
PUSS IN BOOTS 3D (PG) 10:40, 1:15, 3:45, 6:20, 9:00, RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 11:40, 2:10, 4:45, 7:15, 10:00, IMAX 3D
TOWER HEIST (PG-13) Fri and Sat 10:45, 1:30, 4:15, 7:00,

11:00-12:00-1:30-3:15-4:00-6:40-8:30-9:20-11:45-12:00, RealD 3D
PARANORMAL ACTIVITY 3 (R) 11:05, 1:15, 3:25, 5:35, 8:00, 10:25, 12:35
PUSS IN BOOTS (PG) 12:15, 4:50, 9:40
PUSS IN BOOTS 3D (PG) 11:15, 1:35, 2:35, 3:50, 6:10, 7:15, 8:50, 11:20, RealD 3D
REAL STEEL (PG-13) 3:55, 9:50
THE RUM DIARY (R) 11:05, 4:25, 10:15
TOWER HEIST (PG-13) Fri 12:20, 1:00, 1:25, 2:00, 3:10, 4:05, 5:50, 6:30, 7:00, 7:30, 8:20, 9:00, 10:50, 11:45, 12:40; Fri 11:00, OC-

4:00, 6:30, 9:10
IMMORTALS (R) Fri and Sat 4:40, 9:40, 12:30, Sun 4:40-9:40
IMMORTALS 3D (R) Fri and Sat 12:40, 2:10, 3:10, 5:40, 7:10, 8:10, 10:40, 12:10, RealD 3D; Sun 12:40-2:10-3:10-5:40-7:10-8:10-10:40, RealD 3D
IN TIME (PG-13) 1:30, 4:10, 6:50, 9:35
J. EDGAR (R) Fri and Sat 12:30, 3:50, 7:00, 10:20, 11:40; Sun 12:30-3:50-7:00-10:20
JACK AND JILL (PG) Fri and Sat 12:00, 2:30, 5:00, 7:40, 10:00, 12:20; Sun 12:00-2:30-5:00-7:40-10:00

Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ANONYMOUS (PG-13) 11:30, 2:45, 6:00, 9:15
THE IDES OF MARCH (R) 11:45, 2:30, 5:15, 8:00, 10:40, Digital Projection
J. EDGAR (R) Fri and Sat 11:15, 2:15, 5:30, 8:45, 12:00, CC/DVS-Closed Captions & Descriptive Video Service; 12:45-4:00-7:15-10:30, Digital Projection; Sun 11:15-2:15-5:30-8:45, CC/DVS-Closed Captions & Descriptive Video Service
MARGIN CALL (R) 11:20, 2:00, 4:40, 7:30, 10:15, Digital Projection
MARTHA MARCY MAY MARLENE (R) Fri and Sat 11:10, 1:40, 4:10, 6:45, 9:30, 12:05, Digital Projection; Sun 11:10-1:40-4:10-6:45-9:30, Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) 11:05, 1:45, 4:45, 7:45, 10:45
TOWER HEIST (PG-13) 12:15, 3:00, 5:40, 8:15, 11:00; Fri and Sat 11:00-1:30-4:15-7:00-9:45-12:10, Digital Projection; Sun 11:00-1:30-4:15-7:00-9:45, Digital Projection

AMC Magic Johnson Harlem
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
IMMORTALS 3D (R) 11:30, 2:15, 5:00, 7:45, 10:35, RealD 3D
IN TIME (PG-13) 11:20, 2:00, 4:45, 7:30, 10:30, Digital Presentation
JACK AND JILL (PG) 11:00, 1:15, 3:30, 5:55, 8:20, 10:45, Digital Presentation
PARANORMAL ACTIVITY 3 (R) 11:05, 1:30, 3:50, 6:15, 8:45, 11:00, Digital Presentation
PUSS IN BOOTS (PG) 11:00, 1:40, 4:05, 6:45, 9:15, Digital Presentation
PUSS IN BOOTS 3D (PG) 12:30, 3:05, 5:30, 8:00, 10:20, RealD 3D
TOWER HEIST (PG-13) 11:15, 12:15, 1:50, 2:50, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00, Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 11:35, 2:00, 4:20, 7:00, 9:30, RealD 3D

AMC Loews Orpheum 7

888-AMC-4FUN
3rd Avenue & 86th Street
ANONYMOUS (PG-13) 10:10, Digital Presentation
THE IDES OF MARCH (R) 1:00, 3:35, 6:30, 9:15, Digital Presentation
IMMORTALS 3D (R) Fri and Sat 10:20, 1:15, 3:55, 7:15, 10:20, RealD 3D; Sun 1:15-3:55-7:15-10:20, RealD 3D
IN TIME (PG-13) Fri and Sat 10:00, 12:35, 3:15, 5:50, 8:30, 11:05, Digital Presentation; Sun 10:00-12:35-3:15-5:50-8:30, Digital Presentation
J. EDGAR (R) Fri and Sat 10:00, 1:10, 4:30, 8:15, 11:20, Digital Presentation; Sun 10:00-1:10-4:30-8:15-11:20, Digital Presentation
JACK AND JILL (PG) 10:10, 12:25, 2:45, 5:00, 7:25, 10:00, Digital Presentation
MONEYBALL (PG-13) Fri and Sat 10:15, 1:30, 4:45, 8:00, 11:10, Digital Presentation; Sun 1:30-4:45-8:00, Digital Presentation
TOWER HEIST (PG-13) 10:45, 1:25, 4:10, 7:00, 9:50, Digital Presentation

AMC Loews Village 7

888-AMC-4FUN
66 Third Avenue at 11th Street
50/50 (R) 10:30, 1:00, 3:30, 5:45, 8:15, 10:45, Digital Presentation
AFTERSHOCK (TANGSHAN DADIZHENG) (NR) Fri 5:00.C INDEPENDENT
BODYGUARDS AND ASSASSINS (SHI YUE WEI CHENG) (NR) Sat 2:00; Sun 7:00
CONTAGION (PG-13) 10:45, 1:20, 4:00, 7:15, 10:00, Digital Presentation
HELLO! MR. TREE (HELLO! SHU XIAN SHENG) (NR) Sun 5:00
IF YOU ARE THE ONE 2 (FEI CHENG WU RAO II) (NR) Fri 8:00.C INDEPENDENT
IMMORTALS 3D (R) 11:00, 12:35, 1:35, 3:15, 4:15, 6:00, 7:00, 8:35, 9:35, 11:20, RealD 3D
LITTLE BIG SOLDIER (DA BING XIAO JIANG) (PG-13) Sat 12:00, 7:00
MY KINGDOM (DA WU SHENG) (NR) Fri 1:30.C INDEPENDENT
ONE WRONG STEP (WU DI DONG) (NR) Sat 9:15
PERFECT BABY (NR) Sun 9:40
RA, ONE 3D (NR) 10:00, 1:15, 4:35, 8:00, 11:15, RealD 3D
REAL STEEL (PG-13) 10:15, 3:45, 9:45, Digital Presentation

AMC Loews 19th St. East 6

888-AMC-4FUN
890 Broadway at 19th St.
50/50 (R) 11:10, 1:45, 4:20, 7:10, 10:05, Digital Presentation
ANONYMOUS (PG-13) 11:00, 1:55, 4:50, 7:45, 10:45, Digital Presentation
IMMORTALS 3D (R) Fri and Sat 11:30, 1:15, 2:15, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, RealD 3D; Sun 11:30-1:30-2:15-4:00-5:00-7:00-8:00-10:00-11:00, RealD 3D
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 11:00, 12:10, 1:20, 2:50, 3:40, 5:10, 6:00, 7:30, 8:30, 9:50, 10:50, RealD 3D

Clearview's 1st & 62nd Street

212-752-0694
400 East 62nd Street - At 1st Avenue
IMMORTALS 3D (R) 11:10, 1:50, 4:40, 7:20, 10:00
JACK AND JILL (PG) 12:30, 2:50, 5:15, 7:30, 9:50
MARTHA MARCY MAY MARLENE (R) 11:50, 2:30, 5:10, 7:50, 10:20
PUSS IN BOOTS (PG) 11:30, 2:00, Digital Projection
PUSS IN BOOTS 3D (PG) 4:30, 7:00, 9:30

SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 1:10, 6:30.C INDEPENDENT; Digital Presentation
SLEEPLESS FASHION (NR) Fri 11:00; Sun 12:00
THE STOOL PIGEON (SIN YAN) (NR) Sat 4:30; Sun 2:30

City Cinemas Village East Cinema

800-FAN-DANG 2708
181-189 Second Avenue
ANONYMOUS (PG-13) 11:20, 1:20, 2:10, 4:10, 5:00, 7:00, 7:50, 9:50, 10:40
MIDNIGHT IN PARIS (PG-13) 11:05, 1:20, 3:30, 5:40, 7:50, 10:00
THE SON OF NO ONE (R) 11:20, 1:30, 3:40, 5:50, 8:00, 10:10
SPECIAL EVENT (NR) 9:00
TAKE SHELTER (R) 11:40, 2:20, 5:00, 7:40, 10:20
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 1:10, 2:00, 3:20, 4:10, 5:30, 6:20, 7:40, 8:30, 9:50, 10:40, 12:00; Sat 11:00-11:50-10:20-3:20-4:10-5:30-6:20-7:40-8:30-9:50-10:40-12:00; Sun 11:00-11:50-10:20-3:20-4:10-5:30-6:20-7:40-8:30-9:50-10:40

Angelika Film Center New York

800-FAN-DANG
18 West Houston at Mercer Street
MARGIN CALL (R) 10:40, 12:00, 1:00, 2:40, 3:30, 5:55, 8:20, 9:40, 10:45
MARTHA MARCY MAY MARLENE (R) Fri and Sat 11:00, 1:15, 3:30, 5:00, 5:45, 7:20, 8:05, 10:25, 12:00; Sun 11:00-1:15-3:30-5:00-5:45-7:20-8:05-10:25
MELANCHOLIA (R) 10:45, 11:30, 1:35, 2:20, 4:25, 5:10, 7:15, 8:00, 10:00, 10:45
MIDNIGHT IN PARIS (PG-13)
THE RUM DIARY (R) 11:10, 1:55, 4:40, 7:25, 10:00
SPECIAL EVENT (NR)

Lincoln Plaza Cinemas

212-757-2280
1886 Broadway
THE CONQUEST (LA CONQUÊTE) (NR) 11:10, 1:15, 3:35, 5:55, 8:15, 10:30
INTO THE ABYSS (PG-13) 12:40, 3:00, 5:30, 7:55, 10:05
LE HAVRE (NR) 11:05, 5:25, 7:15
MELANCHOLIA (R) 11:00, 12:00, 1:30, 4:15, 5:00, 7:00, 9:45, 10:10
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) 12:45, 2:35, 3:20, 5:45, 7:40, 8:10, 10:35
TAKE SHELTER (R) 12:50, 3:10, 9:10

AMC Loews 84th Street 6

888-AMC-4FUN
2310 Broadway
50/50 (R) 11:30, 5:15, 10:45, Digital Presentation
ANONYMOUS (PG-13) 10:20, 1:20, 4:15, 7:10, 10:10, Digital Presentation
MARTHA MARCY MAY MARLENE (R) 11:15, 2:00, 4:55, 7:20, 10:00.C INDEPENDENT; Digital Presentation
PUSS IN BOOTS 3D (PG) 10:00, 12:15, 2:30, 4:45, 7:00, 9:15, RealD 3D
THE RUM DIARY (R) 2:15, 7:40, Digital Presentation
TOWER HEIST (PG-13) 10:30, 1:30, 4:30, 7:30, 10:20, Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 10:45, 1:00, 3:15, 5:45, 8:00, 10:30, RealD 3D

AMC Loews 19th St. East 6

888-AMC-4FUN
890 Broadway at 19th St.
50/50 (R) 11:10, 1:45, 4:20, 7:10, 10:05, Digital Presentation
ANONYMOUS (PG-13) 11:00, 1:55, 4:50, 7:45, 10:45, Digital Presentation
IMMORTALS 3D (R) Fri and Sat 11:30, 1:15, 2:15, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, RealD 3D; Sun 11:30-1:30-2:15-4:00-5:00-7:00-8:00-10:00-11:00, RealD 3D
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 11:00,

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WEEKEND, NOVEMBER 11-13, 2011

Film reviews

'Jack and Jill'

Genre: Comedy

Director: Dennis Dugan

Stars: Adam Sandler, Katie Holmes

Rating: PG

Grade: B-

Adam Sandler's first go at playing dual roles goes about as well as you'd expect. Sandler plays both Jack, the insensitive jerk that's become his go-to character of late, and his own annoying and overly-sensitive sister Jill. When not mining the gender-bending for laughs, the film leans hard on sight gags and toilet humor, but is ultimately saved by a slew of celebrity cameos and a stand-out performance from Al Pacino playing himself as Jill's paramour.



▶ Adam Sandler may do double duty in "Jack and Jill," but guess what? He's half as funny.

'Immortals'

Genre: Action

Director: Tarsem Singh

Stars: Henry Cavill, Stephen Dorff, Mickey Rourke

Rating: R

Grade: C+

People don't expect much from flashy fantasy epics like "Immortals." Just pit

some Roman soldiers against a few gods and most people will leave reasonably happy. Yet, director Tarsem Singh insists on breaking up short action sequences with long passages of stilted dialogue delivered by over-serious actors, killing the film's momentum. Singh framed some nice shots, but "Immortals" can't even deliver on the most basic level. **IAN GORMELY**



▶ Henry Cavill, Freida Pinto and Greg Kinnear star in the fantasy epic "Immortals."

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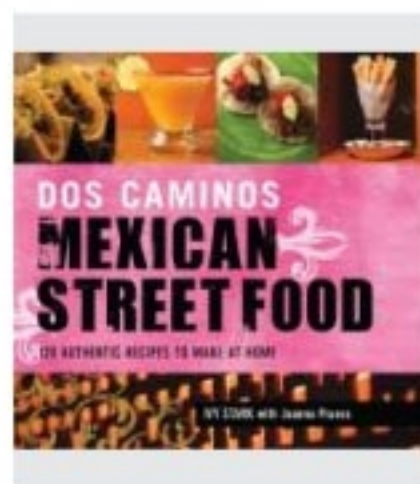


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What's sizzling: Mexican food

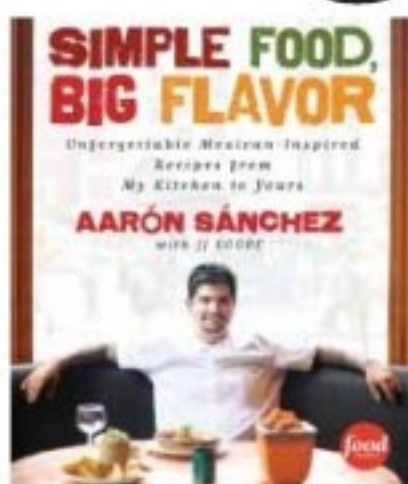


'Dos Caminos Mexican Street Food'

- **Authors:** Chef Ivy Stark with Joanna Pruess
- **What's in it:** One hundred twenty recipes for Mexican staples with modern flair, like plantain croquettes and mole short ribs
- **Chef Stark's must-have ingredient for Mexican cooking:** "Corn masa (dough) for making tortillas. It is the foundation of the cuisine."
- **Her favorite recipe from the book:** Tacos al pastor



► Ivy Stark



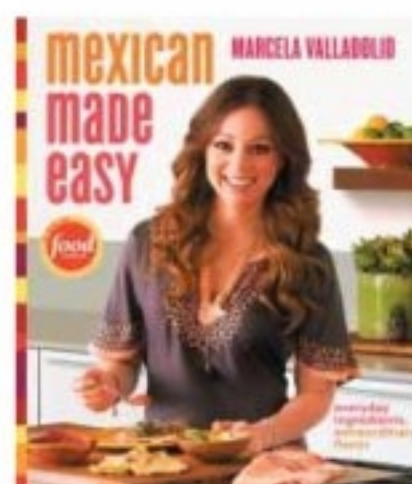
'Simple Food, Big Flavor'

- **Authors:** Chef Aaron Sanchez with JJ Goode
- **What's in it:** Instructions for authentic dishes like chorizo and cornbread stuffing and chile-glazed duck, all divided by flavor profiles
- **Chef Sanchez's must-have ingredients for Mexican cooking:** "Chiles and cilantro"
- **His favorite recipe from the book:** Sauteed shrimp with creamy red chile salsa



► Aaron Sanchez

WWW.METRO.US/FOOD
FOR RECIPES FROM ALL 3



'Mexican Made Easy'

- **Author:** Chef Marcela Valladolid
- **What's in it:** Down-home dishes from the Food Network host, like chipotle-garbanzo dip and cilantro scallops.
- **Chef Valladolid's must-have ingredient:** "Homemade tortillas! They're much easier to make than you think. A good tortilla can be life-changing!"
- **Her favorite recipe from the book:** Mexican pecan pie (right)



MEREDITH ENGEL
meredith.engel@metro.us

Weekend recipe

Mexican pecan pie

Nonstick cooking spray

- 1½ cups graham cracker or Maria cookie crumbs
- 12 tablespoons (1½ sticks) unsalted butter, plus 7 tablespoons, melted
- ½ cup plus 2 tablespoons (packed) light brown sugar
- 6 tablespoons corn syrup
- 3 cups pecan halves
- ¼ cup Mexican crema or heavy cream
- 1 disc Mexican chocolate or 3 ounces bittersweet chocolate, finely chopped

- 1 Spray a 9-inch pie dish with cooking spray.
- 2 Process the cookie crumbs, 7 tablespoons melted butter, and 2 tablespoons of the brown sugar in a food processor until

the crumbs are moist. Press the crumb mixture into the bottom and up the sides of the pie dish. Cover and freeze while preparing the filling (or for up to 1 week).

- 3 Preheat the oven to 350°F.
- 4 Combine the 12 tablespoons butter, remaining ½ cup brown sugar and the corn syrup in a heavy medium saucepan. Bring to a boil over medium-high heat, stirring often. Boil for 1 minute. Stir in the pecans and crema. Boil until the mixture thickens slightly, about 3 minutes. Remove from the heat, add the chocolate and stir until melted and smooth.
- 5 Pour the hot filling into the crust. Using a spoon, evenly distribute the nuts. Bake until the filling bubbles all over, about 15 minutes. Transfer pie to a rack and cool.

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Big week for The Word on Twitter. @Blaquestarr lets me know that calling Phylicia Rashad and Jason Alexander "mid-level" in Thursday's Mariah Carey column was not OK. @Capomaestro1 writes in about the Conrad Murray trial, @cardiff_flyer sends some love and @v0xtheriot responds to Monday's column about Snoo-ki's new perfume. And, on a personal note, readers responded after I announced my first pregnancy the same day Michelle Duggar announced her 20th. She got on "Today" ... I got on Twitter.

▶ @Blaquestarr Um Phylicia Rashad is definitely NOT a "mid-level" celeb. More like an icon. Jason Alexander as well.

▶ @Capomaestro1 I heard that the jails are so overcrowd in L.A. That he may not serve a day. The good side is that he will lose his license.

▶ @cardiff_flyer I get the Times every morning but always read The Word first. You make my morning all the time. Thx

▶ @v0xtheriot so this new perfume by snoo-ki is gonna smell like sweaty guys and alcohol, am i right?

▶ @VitaminRi congratulations!! maybe you'll have a future writer for the next generation!

▶ @dgambacorta Congratulations! As a father of two, I can tell you that the nervous twitch you'll develop is only semi-permanent.

THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip t @dorothyatmetro e dorothy.robinson@metro.us

Kutcher surrenders his Twitter account

The man who was one of Twitter's biggest early adopters — if not the guy who single-handedly launched its popularity — is now surrendering his account. On Wednesday night, **Ashton Kutcher** attacked the Penn State Board of Trustees on Twitter for firing their football coach, **Joe Paterno**. "How do you fire Jo Pa? #insult #noclass as a hawk-eye fan I find it in poor taste," Kutcher wrote.

Kutcher apparently didn't know the scope of the Penn State scandal, in which Paterno is said to have covered up the alleged sexual abuse of young boys by former defensive coordinator **Jerry Sandusky**. Kutcher's followers vehemently responded that they found his tweet to be in poor taste. Kutcher tried to backtrack by writing "Heard Joe was fired, fully recant previous tweet! Didn't have full story. #admit whenYoumake mistakes." He later tweeted, "This is an insane story, I just heard paterno was fired, getting the rest of the story now... Wow." He added, "As an advocate in the fight against child sexual exploitation, I could not be more remorseful for all involved in the Penn St. case."

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Kutcher

It's enough of a gaff that now Kutcher doesn't trust himself with his own Twitter account. He announced on his blog yesterday that he is turning over control of his @Aplusk account — and his 8 million followers — to his management.

He writes, "While I will continue to express myself through @Aplusk I'm going to turn the management of the feed over to my team at Katalyst Media to ensure the quality of its content."

So not only has this Penn State controversy brought one of America's biggest and most prestigious football programs to its knees, it also brought down a celebrity's Twitter empire. This scandal just keeps growing.



Bieber auctions off his Johnson

No, not that Johnson. (You dirty-minded readers, you!) **Justin Bieber** is parting with his pet snake, but it's all for charity, according to People magazine. The pop star hopes to earn cash for the charity Pencils for Promise when he puts his baby Boa constrictor — named Johnson — up for grabs on www.charitybuzz.com. The snake's value is estimated at \$1,000. "It'll get, like, four feet. It's gonna get big," Bieber told Entertainment Weekly of the snake, which he debuted at the Video Music Awards in August.



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Talking points

Rourke gives advice for Lohan

If anyone knows how much damage **Lindsay Lohan** can do to her career with her behavior, it's **Mickey Rourke**. And the outspoken actor has some simple advice for the troubled starlet: "Get your sleep and eat right and just keep on going," he tells Hollyscoop. Rourke knows firsthand what kind of damage an actor can do to



▶ Mickey Rourke channels Anna Wintour.

his career, but he reserves most of the blame for himself. "The reputation I had for 20 years about being difficult and unprofessional is always going to stay. A lot of it was true, but I'm not really that way anymore," he tells Reuters. "I don't blame anybody else but myself. I can't make the same mistakes again. I'd be foolish."

Holmes to go back to 'Creek'?

Katie Holmes got her start on TV's "Dawson's Creek," and she's happy to return if a reunion were organized, she tells Good

Morning America. "It would be fun," Holmes says of a potential reunion. "I had so much fun working on that show and I loved everyone so much and I think about it with such fond memories." Holmes isn't alone. Co-star **Michelle Williams** is still grateful for the hit show that started her career. "It lifted me out of Los Angeles and placed me until I was 22 in a sleepy Southern town," Williams says, according to MSN. "It was the best acting class, learning to hit your mark, absorb your lines. I feel indebted to it, and if there was ever a reunion show, sign me up."

Morgan to leave 'America's Got Talent'

Piers Morgan is paring down his projects, choosing to leave his gig as a judge on "America's Got Talent" after six seasons, he announced on Twitter. Morgan is choosing to devote his energy to his new job on CNN, where he took over for **Larry King** earlier this year. "Turned out that juggling's harder than it looks, so I'm going to focus on CNN," he tweeted. Morgan gave up his post on "Britain's Got Talent" last year after moving to CNN.



Highlights from the year's most bra-tacular event

The Victoria's Secret Fashion Show hit New York City's Lexington Avenue Armory on Wednesday. Here's a visual rundown of the hottest happenings on the runway.

1. Taking seven years to assemble and clocking in at 30 pounds, the record-setting Passion Play Fan Wings were worn by Angel Alessandra Ambrosio — a total pro, who looked like she didn't even break a sweat.
2. Adriana Lima's crazy water di- et must have been working —

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she looked amazing in the Very Sexy corset and feather wings during the "I Put A Spell On You" segment of the show.

3. During the "Angels Aquatic" segment, new mom, Miranda Kerr (who shed the baby weight faster than you can say "cray") modeled the centerpiece of the show — the \$2.5 million Fantasy Treasure bra — along with a pair of shell wings. But let's face

it: All eyes were on her flawless post-baby bod.

4. Angel Erin Heatherton strutted down the runway in a cropped sequined hoodie by Club Pink and a yellow tutu as Nicki Minaj performed her hit "Super Bass."

5. Clad in a ballerina-inspired set, Angel Candice Swanepoel opened the show by walking through a troupe of ballet dancers.

6. Adam Levine showed the crowd his Jagger-like moves before serenading his girlfriend, Russian supermodel Anne Vyalitsyna. The couple held hands and walked down the runway together.

1: JAMIE MCCARTHY/GETTY IMAGES
2-6: KEVIN KANE/FILMMAGIC

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Performing arts

Drinking and Driving in Urumqi

Friday, 7:30 p.m.,
Nuyorican Poets Cafe,
236 E. Third St., \$8
Author, performer and adventurer Andrew Demetre recently found himself on a by-the-seat-of-his-pants trip to Xinjiang Province, China. In this piece, he relates his wild nighttime exploration of Urumqi in Western China, reflecting on the city's cultural quirks and complex culture. LEAH TAYLOR

Rhinestone Gorilla Burlesque: ASS FROM THE PAST

Sunday, 9:30 p.m.,
The Triad Theater,
145 W. 72nd St., \$10
Dangerous, infectious, art-damaged: On Sunday, the cast of Rhinestone Gorilla Burlesque turns back the clock to when they were each just 10 years old — all boy bands and bubble gum and other things certain to get everyone involved in a whole lot of pre-pubescent trouble. RUSS MARSHALEK

'Sonnambula'

Through Nov. 19,
HERE Arts Center,
145 Sixth Ave., \$20
Amina the Sleepwalker is a role requiring otherworldly technique — while maintaining the aura of a romantic-era goth girl who looks good in her nightie. Featuring soprano Casey Cole in the title (and only) role, a cello,

puppets and the aroma of lavender and cedar create the dreamy Swiss village Amina inhabits.

PATRICIA CONTINO

Culture

Andreas Gursky: 'Bangkok'

Through Dec. 17,
Gagosian Gallery, 522 W. 21st St., free
With "Bangkok," Gursky returns to his fascination with inscrutable and uninhabitable landscapes moving in closer on his subject, capturing in largescale works the details of the Chao Phraya, a fast-flowing urban water mass that flows through Bangkok. ROZALIA JOVANOVIĆ

Diego Rivera: Murals for the Museum of Modern Art

Sunday through Feb. 27,
MoMA, 11 W. 53rd St., \$25
See works from Diego Rivera's first NYC exhibition, which took

THE RUNDOWN

► Metro's guide to what's happening in your city this week



Puppets on Film presents
"The Dark Crystal."



"This Is Spinal Tap,"
and their rock
mockumentary is onscreen
at BAM Rose Cinemas.

place at the MoMA back in 1931. Yes, sketches and designs from his commissioned (and then destroyed) Rockefeller Center mural are included in the show. A must-see this season. LT

Music

Brooklyn Electronic Music Festival

Friday and Saturday,
Various Williamsburg
locations, \$45
BEMF is twice as big this year, taking over five different venues in Williamsburg, plus a PARKED! Food truck lot, art installations and street art. Pick up a two-day pass and catch everyone from Diamond Rings and Matthew Dear to Reggie Watts, Tim Sweeney and Casey Spooner. LT

Kurt Vile & the Violators

Friday, 7 p.m., Webster
Hall, 125 E. 11th St., \$17
Vile corners the market on contemporary blue-collar worker jams — he was a forklift operator until he became a long-haired rock star. His music is often called psych-pop, but it's more than that, veering into bluesy psych-rock that's both experimental and catchy. LT

'This Is Spinal Tap'

Friday, 7 p.m. and 11:11
p.m., BAM Rose Cinemas,
30 Lafayette Ave., Fort
Greene, \$12
See lead guitarist Nigel Tufnel utter those famous words about the band's special amplifiers: "These go to 11." At the 7 p.m. screening, catch bassist Derek Smalls (Harry Shearer) and Tufnel (Christopher Guest) for a Q&A via Skype. RJ

The Great Tuning

Friday, 8 p.m.,
Park Avenue Armory,
643 Park Ave.,
\$25 suggested donation
11.11.11 is upon us, bringing us into the Aquarian Age — which in turn is supposed to bring us awareness, information and energy. In the spirit of change, the Park Avenue Armory hosts Elena Brower, Ford Dallaire

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Film

Jim Henson
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Puppets on Film
Saturday through Nov. 20,
BAM Rose Cinema,
30 Lafayette Ave.,
Fort Greene, \$12

Puppets on Film presents a wide array of film involving puppets in all their fantastic forms, from '80s cult classics like "The Dark Crystal" and "Gremlins" to recent favorites like Spike Jonze's "Where the Wild Things Are" and "Being John Malkovich." RJ

Fitness

Flavorpill and Naked
present Art of Yoga
Saturday, 8 a.m. & 11 a.m.,
Sky Room at the New
Museum, 235 Bowery,
free with RSVP at
www.flavorpill.com
Flavorpill's Art of Yoga series takes place at major museums around the country. The NYC edition is happening at the New Museum's Sky Room; RSVP now for your spot at the event, which features instructors Elena Brower and Dana Flynn, music from DJ Drez, and free Naked Pure Coconut Water. LT

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► Vince Neil

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www.goldennugget.com

Furthur
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Atlantic City Boardwalk Hall
\$40-\$60, 609-348-7000
www.boardwalkhall.com

Comedy

Jim Breuer
Saturday, 8 p.m.
Borgata Hotel Casino & Spa
\$30-\$35, 609-317-1000
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THE WEEK THAT WAS

Hey readers, we want to know what you think! Agree, disagree? Let us know at the e-mail below

BRAYDEN SIMMS
brayden.simms@metro.us

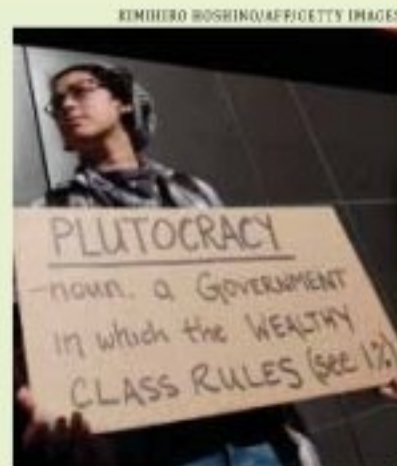
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Starve the beast, feed the rich?

"HOW THE GOP BECAME THE PARTY OF THE RICH," ROLLINGSTONE.COM, NOV. 9.

As Americans gather en masse to protest a dizzying array of social concerns, many have asked, "Why?" "Why not," these people wonder, "sort this out as gentlemen — in the voting booth?" And, reasonably: "What possible good can come of huddling in the cold, banging those dang drums?" (Opposition to OWS, it seems, is strictly anti-percussionist.)

Good questions, and important ones. Let's take a second to investigate what may have led thousands of individuals to sacrifice their comforts in



service of this uncertain movement.

This week Rolling Stone reported on how Republican politicians have over the past 40 years transferred wealth from the lower classes up to the richest .01 percent via an unceasing policy of regressive tax cuts. One frightening conservative strategy, known as "Starve the Beast," inspires lawmakers to bankrupt the Treasury as a means of forcing cuts to otherwise-

untouchable entitlement programs such as Social Security. (Get ready.)

Of course, this is only half the problem, for in this great nation we have been blessed with two political parties. Angry citizens have only one possible recourse against GOP intransigence — which makes the Democrat Party, to borrow a phrase from Churchill, the worst form of government except all the others. Hardly inspirational.

When people feel powerless — when they feel that no choice is a good choice, that the political system is actively working against their interests — people take to the streets. Living closely with other frustrated humans can help warm the body and soul.

Oh, and the drums? They just pass the time.

Horoscope

♏ Scorpio Oct. 24-Nov. 22. Should conflicting opinions between you and your mate become a bit trying, remember that minor concessions and a few affectionate hugs could easily restore a common bond.

♐ Sagittarius Nov. 23-Dec. 21. Some kind of task you take on that you thought would be as easy as 1-2-3 is likely to turn out to be much more difficult. Regroup and try again, but be prepared to take it to 4-5-6.

♑ Capricorn Dec. 22-Jan. 19. Generally, you're pretty good at managing your resources, but this may not be a good day to do so. To be on the safe side, enlist a friend to help.

♒ Aquarius Jan. 20-Feb. 19. Instead of getting down to business when time means money, you could allow yourself to be dragged off course. Playing catch-up later on may prevent you from accomplishing goals.

♓ Pisces Feb. 20-March 20. Without thinking, sometimes you can end up being more of a talker than a doer. All your good intentions could be useless if you allow this to happen.

♈ Aries March 21-April 19. More investigation than you suspect may be needed before you get involved in a new endeavor. Take plenty of time to examine everything that needs checking.

♉ Taurus April 20-May 20. Success is important to you, but it shouldn't come at all costs. Think of your reputation and how you could possibly alienate others whom you may need down the line.

♊ Gemini May 21-June 20. Don't depend too heavily upon chance or luck to achieve your goals; rely only on yourself. Achievement is possible, but you must be consistent.

♋ Cancer June 21-July 22. It can always be tempting to blame our mistakes on someone else, but it only makes matters worse in the long run. Fessing up to your errors will win you admirers.

♌ Leo July 23-Aug. 22. Be wary of jumping to conclusions before you have all the necessary facts. Once all the information gets out in the open, you might have to make an embarrassing apology.

♍ Virgo Aug. 23-Sept. 22. Because of one hasty judgment call, you might spend just as much time placating co-workers as you do trying to be productive. To avoid trouble, think before you act.

♎ Libra Sept. 23-Oct. 23. If you allow expediency to govern your actions, any hasty moves could cause you further delays. Careful action brings about desirable results, while erratic ones create havoc.

BERNICE BEDE OSOL

GO TO... METRO.US/GAMES

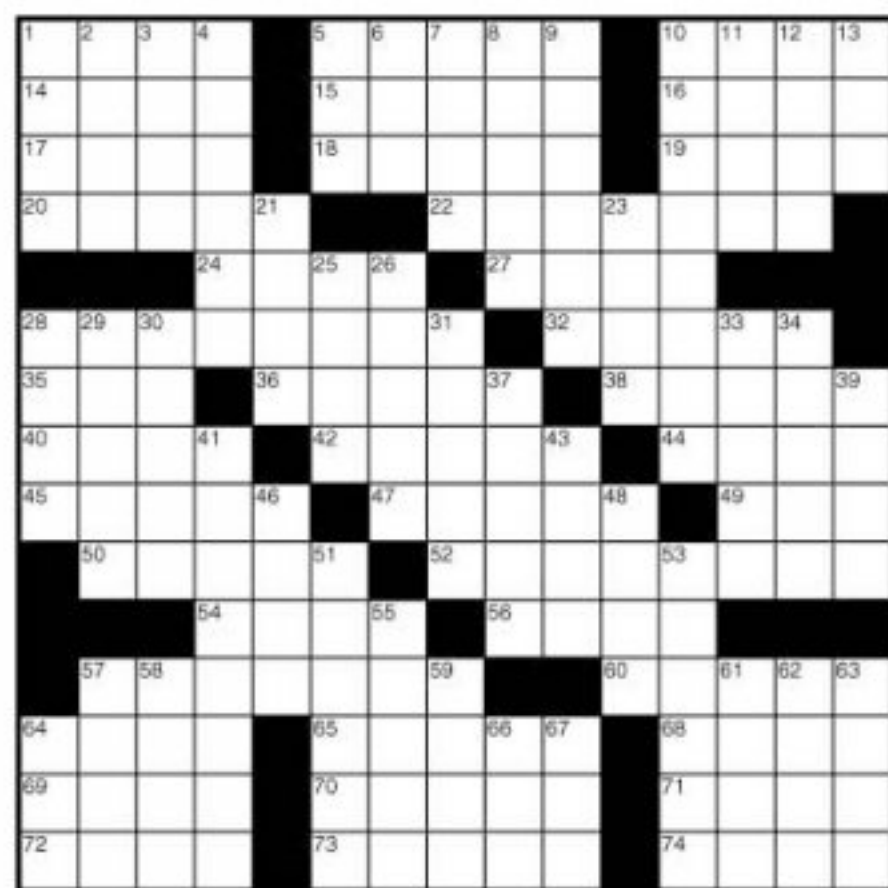
FOR MORE GAMES & PUZZLES

Across

- 1 Coffee, slangily
- 5 Brooded
- 10 Miss Marple discovery
- 14 All-purpose vehicles
- 15 Dazzling light
- 16 Water, in Baja
- 17 RBI or ERA
- 18 Historical memento
- 19 Mild onion
- 20 Before Polk
- 22 Circular
- 24 Hurry
- 27 Urban blight
- 28 Unpretentious (hyph.)
- 32 Light bender
- 35 Unseal, to Blake
- 36 Kebab
- 38 Fields of study
- 40 Kids
- 42 Playful mammal
- 44 Stolen goods
- 45 British Museum's ___ Marbles
- 47 Pump parts
- 49 Suffix for forfeit
- 50 Mexican gent
- 52 Worker's dread (2 wds.)
- 54 Toe woe
- 56 Comics pooch
- 57 Pursued relentlessly
- 60 Tennis cup
- 64 Peer of the realm
- 65 Whimsical
- 68 Emperor before Galba
- 69 Between ports
- 70 Emerson opus
- 71 Study late
- 72 Thunder god
- 73 Ms. Witherspoon
- 74 Maneuver slowly

Down

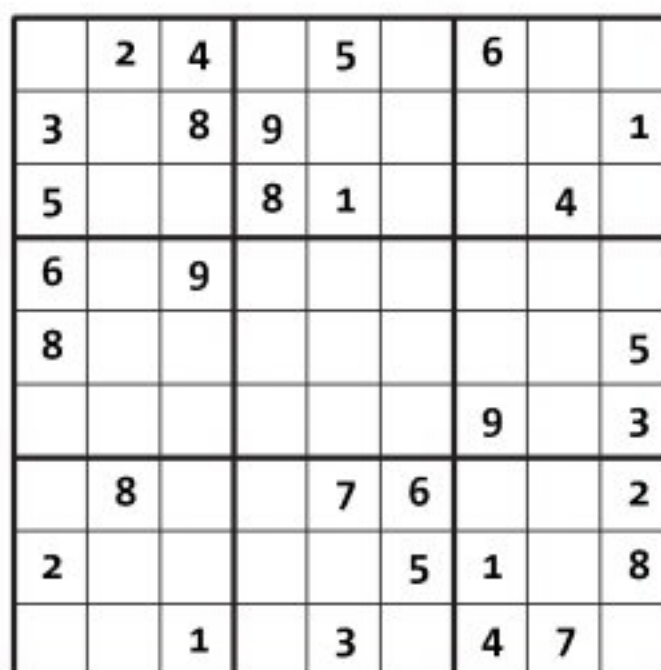
- 1 Equitable
- 2 Courtroom fig.
- 3 Tender cutlets



- 4 Aft
- 5 Dept. head
- 6 Corrida cry
- 7 Lose interest
- 8 Hurons' kin
- 9 Flee
- 10 Tennis helper (2 wds.)
- 11 Curved molding
- 12 Recital offering
- 13 Chatter away
- 21 Fan shouts
- 23 Roman squares
- 25 Salmon variety

- 26 Puts out heat
- 28 Show fondness
- 29 Whitish gems
- 30 Hunk of cheese
- 31 Block, legally
- 33 City near Incheon
- 34 Kiwi language
- 37 Sun, in combos
- 39 Type of ladder
- 41 Unique
- 43 Tear to pieces
- 46 When shadows are shortest

- 48 Warehouse pallet
- 51 Helm
- 53 Ghostly meet
- 55 To the point
- 57 Diner special
- 58 Sandwich cookie
- 59 Capsule, maybe
- 61 Aloe
- 62 Subj. of rollovers
- 63 Not all
- 64 Lunch
- 66 Refrain syllables
- 67 Caustic

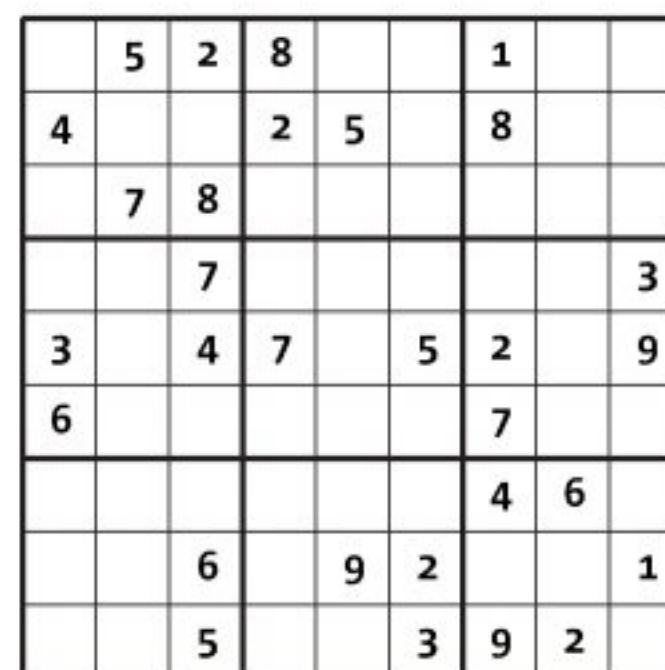


SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.



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Moving off seven is massive

There are two key numbers in football betting. It doesn't take a rocket scientist to figure out those are three and seven.

Since so many NFL games are decided by those two numbers, bookmakers are very aware of them.

If they open a game at

7.5 and it goes to 6.5, they open themselves up to a huge loss. That's because the people that took the dog at +7.5 have a good chance to win — and the other side does, too.

So when a book moves a line off of seven, we know there is something going

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PICKS, TRICKS AND MORE

on. And we see that in the Ravens at Seahawks game, which opened at Ravens -7 and is now Ravens -6.5.

If we shop around, we can find Seahawks +7 and Seahawks +6.5. By taking both sides, we risk little and get to go for a big payday. **ADAM LEVITAN**

The cold, hard

football facts

A look at this weekend's NFL action through the eyes of the football stat experts at coldhardfootballfacts.com.



Stats point to

Packers repeat

NFL teams win championships when they dominate through the air. Simply look at Passer Rating Differential, which subtracts a team's Defensive Passer Rating from its Offensive Passer Rating. We call it the "mother of all stats" because 60 percent of NFL champions since 1940 were No. 1 or No. 2 in PRD.

The 8-0 Packers are on pace for the second-best PRD since 1966 (the Super Bowl era). Here's a look at the top 10 since then (nonstrike years). Teams in bold won the Super Bowl.

1. 1966 Packers (+56.0 PRD, 12-2 record)
2. 2011 Packers (+47.0, 8-0)
3. 1989 49ers (+46.3, 14-2)
4. 1975 Vikings (+44.6, 12-2)
5. 1975 Steelers (+43.9, 12-2)
6. 1994 49ers (+43.3, 13-3)
7. 1999 Rams (+42.5, 13-3)
8. 1975 Bengals (+42.1, 11-3)
9. 1976 Lions (+40.9, 6-8)
10. 1996 Pack (+40.3, 13-3)

FFchamps.com's

'Start and Sit'

Start him
Denver RB Willis McGahee might be 30, but this Bronco is a long way from the glue factory. He's averaged 103 rushing yards over his six starts, with a high of 163 last week against Oakland.

Sit him
Bucs RB LeGarrette Blount is running hard, but his production has been greatly compromised by Tampa Bay being forced to throw a lot while in catch-up mode. And they're almost always in catch-up mode.

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It doesn't get any bigger than Sunday

► Prime-time matchup has the potential to alter the season for Patriots, Jets ► A month ago, New York was reeling ► Now, New England is down

It's amazing what one month can do.

It was just about that long ago when the Jets came to town, losers of two in a row, with reports of the team imploding.

There were arguments between teammates. There was frustration with team production and results. It seemed like Rex Ryan was losing grip on his cast of characters — Antonio Cromartie, Plaxico Burress and Bart Scott, to name a few.

Of course, New York lost to the Patriots, dropping to 2-3 on the season. Immediately, they "just weren't that good" and "didn't do enough in the offseason" to remain legitimate contenders.

New England, on the other hand, improved to 4-1, and things were looking up. Wes Welker was on a historic pace, and Tom Brady's offense was good enough to overcome a terrible defense.

Now fast forward to Nov. 11.

It's the Patriots, not the Jets, who are reeling going into the rematch. Back-to-back losses to the Steelers and Giants have shown that a well-rounded opponent can easily ex-



► The Jets hope this week goes much better than their Oct. 9 meeting with New England.

plot New England's defense — and stop their offense just enough times. In a copy-cat league like the NFL, the blueprint may just be out on stopping the "juggernaut" in Foxborough.

With failed draft picks, poor offseason signings

and a team that seems to have lost its mojo, the Patriots are in danger of losing their third game in a row for the first time since 2002.

Ryan challenged the rest of the league to beat the Pats this season. Three teams have done it.

Ryan is going to do his all to become the fourth. Bill Belichick is going to make sure that doesn't happen.

Consider Week 10 a season-altering one.

JIMMY TOSCANO
sports@metro.us

In the AFC

STANDINGS

EAST

BILLS	5-3
PATRIOTS	5-3
JETS	5-3
DOLPHINS	1-7

NORTH

RAVENS	6-2
BENGALS	6-2
STEELERS	6-3
BROWNS	3-5

SOUTH

TEXANS	6-3
TITANS	4-4
JAGUARS	2-6
COLTS	0-9

WEST

CHIEFS	4-4
CHARGERS	4-4
RAIDERS	4-4
BRONCOS	3-5

In the NFC

STANDINGS

EAST

GIANTS	6-2
COWBOYS	4-4
EAGLES	3-5
REDSKINS	3-5

NORTH

PACKERS	8-0
LIONS	6-2
BEARS	5-3
VIKINGS	2-6

SOUTH

SAINTS	6-3
FALCONS	5-3
BUCCANEERS	4-4
PANTHERS	2-6

WEST

49ERS	7-1
SEAHAWKS	2-6
CARDINALS	2-6
RAMS	1-7

On the air Sunday

Patriots at Jets
8:20 p.m., NBC4

WEEKEND FOOTBALL BETTING GUIDE



JAGUARS 2-6 at COLTS 0-9

SUNDAY, 1 P.M.

Line: Jaguars -3 (O/U 38)
The Scoop: Indy is 0-5 ATS in their last five. They stink on all possible fronts.
Pick: Jaguars



SAINTS 6-3 at FALCONS 5-3

SUNDAY, 1 P.M.

Line: Saints -1 (O/U 50)
The Scoop: A meaningless spread, so basically pick 'em. The Saints are the better team. But take the over too.
Pick: Saints



TEXANS 6-3 at BUCS 4-4

SUNDAY, 1 P.M.

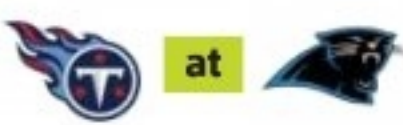
Line: Texans -3 (O/U 45.5)
The Scoop: Tampa is just 1-4 ATS in their last five after starting 2-1. The trend will continue.
Pick: Texans



STEELERS 6-3 at BENGALS 6-2

SUNDAY, 1 P.M.

Line: Steelers -3 (O/U 41.5)
The Scoop: It's surprising so many have jumped on the Cincy bandwagon. You shouldn't.
Pick: Steelers



TITANS 4-4 at PANTHERS 2-6

SUNDAY, 1 P.M.

Line: Panthers -3.5 (O/U 46)
The Scoop: Titans are 1-7 SU in their last eight road games.
Pick: Panthers



CARDINALS 2-6 at EAGLES 3-5

SUNDAY, 1 P.M.

Line: n/a
The Scoop: With Kevin Kolb questionable this is off the board. When the line is set, the Eagles will cover.
Pick: Eagles (regardless)



BRONCOS 3-5 at CHIEFS 4-4

SUNDAY, 1 P.M.

Line: Chiefs -3.5 (O/U 41)
The Scoop: Denver is 2-0 on the road ATS with Tim Tebow as a starter. He loves being the underdog.
Pick: Broncos



BILLS 5-3 at COWBOYS 4-4

SUNDAY, 1 P.M.

Line: Cowboys -5.5 (O/U 48)
The Scoop: The bettors think the Bills' slide continues. Then again, the public always loves the 'Boys.
Pick: Bills



RAMS 1-7 at BROWNS 3-5

SUNDAY, 1 P.M.

Line: Browns -3 (O/U 37)
The Scoop: The Rams' only win ATS this year was also their only win SU. They do the same here.
Pick: Rams

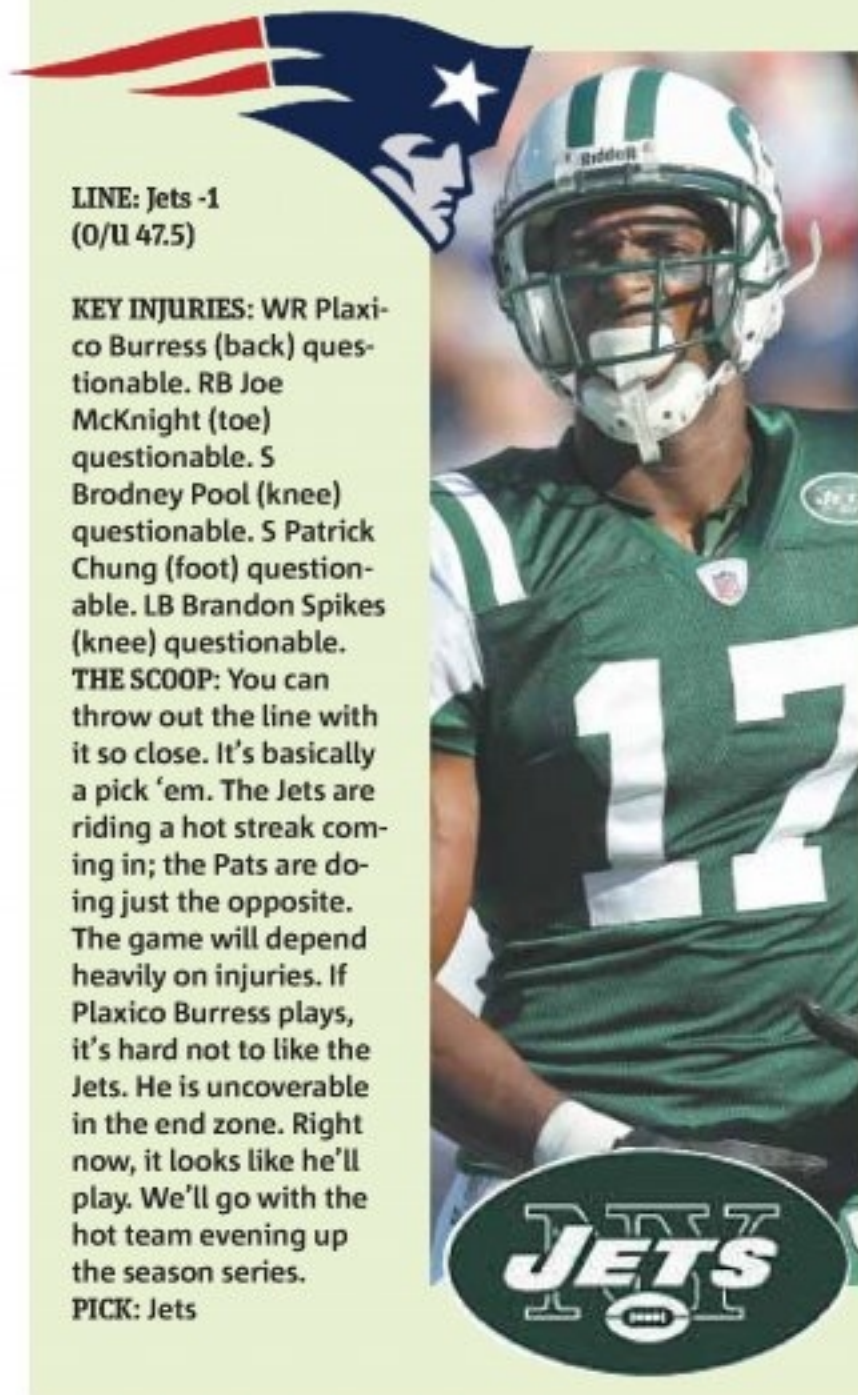


REDSKINS 3-5 at DOLPHINS 1-7

SUNDAY, 1 P.M.

Line: Dolphins -4 (O/U 38)
The Scoop: Jump on Miami just like everyone else. There's a reason.
Pick: Dolphins

Patriots at Jets (8:20 p.m. Sunday)



LINE: Jets -1 (O/U 47.5)

KEY INJURIES: WR Plaxico Burress (back) questionable. RB Joe McKnight (toe) questionable. S Brodney Pool (knee) questionable. S Patrick Chung (foot) questionable. LB Brandon Spikes (knee) questionable. THE SCOOP: You can throw out the line with it so close. It's basically a pick 'em. The Jets are riding a hot streak coming in; the Pats are doing just the opposite. The game will depend heavily on injuries. If Plaxico Burress plays, it's hard not to like the Jets. He is uncoverable in the end zone. Right now, it looks like he'll play. We'll go with the hot team evening up the season series. PICK: Jets



WAKE 5-4 at CLEMSON NO. 9, 8-1

SATURDAY, NOON

Line: Clemson -17
The Scoop: Clemson has covered big spreads this year and beat Wake by 20 last season.
Pick: Clemson



NEBRASKA NO. 19, 7-2 at PENN STATE NO. 12, 8-1

SATURDAY, NOON

Line: Nebraska -3
The Scoop: Ugh. Nebraska is really a better team regardless of the craziness. Let's just stick with that.
Pick: Nebraska



MICH. ST. NO. 13, 7-2 at IOWA 6-3

SATURDAY, NOON

Line: Michigan State -3
The Scoop: Iowa has won SU five times in a row against Sparty. That streak will end.
Pick: Michigan State



OKLA. ST. NO. 2, 9-0 at TEXAS TECH 5-4

SATURDAY, NOON

Line: Oklahoma St. -17.5
The Scoop: Tech has been blown out two weeks in a row. No reason to think they won't be again.
Pick: Oklahoma St.



TCU 7-2 at BOISE STATE NO. 5, 8-0

SATURDAY, 3:30 P.M.

Line: Boise State -15.5
The Scoop: Not the TCU teams of the past couple seasons.
Pick: Boise State



AUBURN NO. 24, 6-3 at GEORGIA NO. 14, 7-2

SATURDAY, 3:30 P.M.

Line: Georgia -13
The Scoop: An awfully big spread for a team that barely beat Tennessee, Vandy and Florida.
Pick: Auburn



TENNESSEE 4-5 at ARKANSAS NO. 8, 8-1

SATURDAY, 6 P.M.

Line: Arkansas -14.5
The Scoop: The Vols are 0-4 ATS in their last four conference games. And three of those were at home.
Pick: Arkansas



WESTERN KY. 5-4 at LSU NO. 1, 9-0

SATURDAY, 7 P.M.

Line: LSU -41.5
The Scoop: In all honesty, stay away from this game. It'll be all back-ups probably, so they might not cover.
Pick: Western Kentucky



ALABAMA NO. 4, 8-1 at MISS. ST. 5-4

SATURDAY, 7:45 P.M.

Line: Alabama -18.5
The Scoop: Alabama has blown out the Bulldogs three years in a row. The average margin has been 23.3.
Pick: Alabama



OREGON NO. 6, 8-1 at STANFORD NO. 3, 9-0

SATURDAY, 8 P.M.

Line: Stanford -3.5
The Scoop: The Cardinal was blown out, 52-31, by Oregon last season.
Pick: Oregon



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Storylines to watch

► Week 10: New York Giants at 49ers, Candlestick Park
► When: Sunday, 4:15 p.m., FOX5 ► Next: vs. Eagles

1 Gore, Gore and more Gore

The main thing to look for in this game will be Frank Gore — a lot of Frank Gore.

The 49ers make no secret that they utilize Gore to the fullest. He's their best — and some say only — offensive weapon. Gore has had a great season so far, posting 782 yards, 4.9 yards per carry and five scores. He is the backbone of an offense that would rather not put the onus on quarterback Alex Smith. He's having a career season, but his past makes the Niners faithful weary.

The Niners will look to pound a suddenly suspect Giants run defense.

2 Eli's coming, hide your cornerbacks

Eli Manning is the hottest quarterback not named Aaron Rodgers and will look to keep it rolling against a very steady 49ers defense.

It'll be a tough task, because Manning hasn't had the luxury of his counterpart Alex Smith, who has a premier running game behind him.

Look for the Giants to implement a pass-heavy scheme to offset their inconsistent rushing attack. Manning was a turnover machine last season, but has been very judicious this season.

3 Will the injuries ever end?

The health of the Giants will also have a huge influence on the outcome.

Running back Ahmad Bradshaw is having a bad statistical year and to compound that he's also been banged up with a foot injury.

His availability will be a game-time decision. The status of wideout Hakeem Nicks (hamstring) shouldn't be as secretive. He's slated to give it a go, but his effectiveness will be a mystery until the game starts.

TONY WILLIAMS
sports@metro.us

Niners still look to earn respect

Despite taking differing routes to their stellar records, both the Giants and 49ers still have this nagging feeling that their combined 13-3 record doesn't garner the necessary respect.

The Niners' ascension may be the league's biggest surprise. They have a rookie head coach in Jim Harbaugh and a quarterback, who despite having a career season, was thought to be a lame duck in Alex Smith.

Just don't count any of the Giants as nonbelievers.

"We respect them because we know it's hard to go 7-1 in this league and play at the level they're playing right

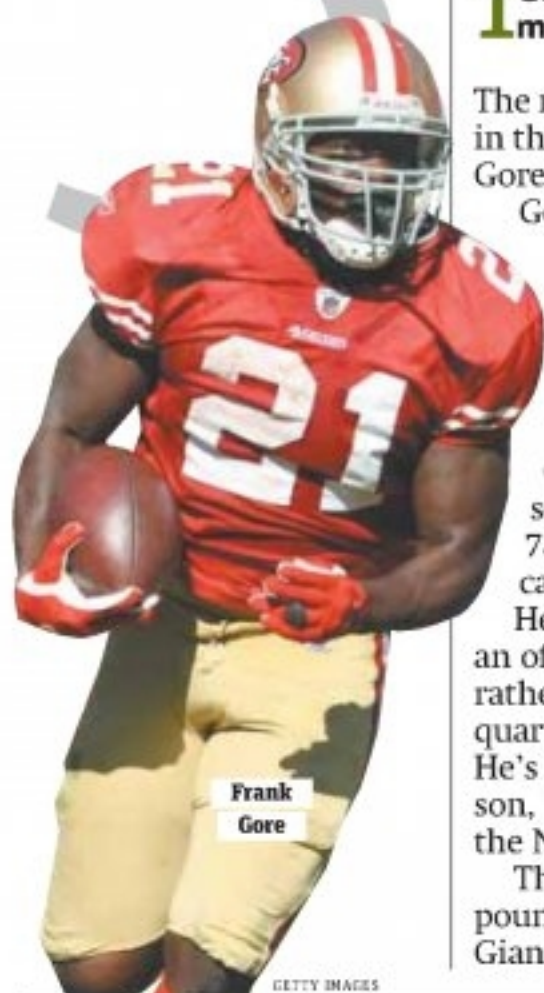


► Harbaugh

now. They're a great football team that's well coached with a lot of talent," said running back Brandon Jacobs. "Take nothing away from them [because] they've earned everything they've gotten. They've beaten teams we've beaten and they're legit."

"I'm not going to overhype this, but they're a good team [and] we have to step it up because they're a sound and physical team," Boley said.

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Frank Gore

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64.1

San Francisco quarterback Alex Smith is completing 64.1 percent of his passes this season. His previous season-high was 60.5.

339

Tight end Vernon Davis leads the 49ers in receiving yards with 339. The only other player with over 300 is Michael Crabtree.

10

Former New York Jets receiver Braylon Edwards has just 10 catches this year. He's only played in four games due to injury.

2

Ted Ginn Jr. has two return touchdowns this season. He has a 55-yard punt return TD and a 102-yard kickoff return TD.

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Stadium hosts battle of Knights

In Saturday's game against Army at Yankee Stadium, Rutgers head coach Greg Schiano will play without his prized recruit, freshman running back Savon Huggins.

In Saturday night's comeback win over South Florida, Huggins suffered a knee injury and will miss the final three games of the season, though he could return for a bowl game.

"I mean, we're going to miss Savon, for sure. But that's why you have a program. You have some depth and you keep playing," Schiano said. "We've just got to make sure we've got plans if another guy goes down, how we'll attack it and all those things."

The 6-foot, 200-pound running back has yet to



► Savon Huggins won't play against the Black Knights.

On TV Saturday

Rutgers vs. Army
3:30 p.m., CBS Sports

who's second on the team in carries, has 146 rushing yards and has become a red-zone threat, leading the team with five touchdowns.

KRISTIAN DYER
sports@metro.us

start a game, but he's already beginning to make an impact in scarlet. Huggins,

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UFC comes to network TV

The Ultimate Fighting Championship's spectacular evolution into mainstream sport status will continue Saturday night when UFC Heavyweight champion Cain Velasquez meets No. 1 contender Junior Dos Santos in a fight that will air on Fox.

The fight marks UFC's debut on network television.

"This is a throwback to the old days of boxing," UFC president Dana White said. "We are putting a big fight — a huge fight — on free TV to expose this thing to a new audience.

Our goal has always been to bring big fights back to network television. We are thinking long-term for the future of this sport."

Velasquez, the reigning UFC heavyweight champion, is 9-0-0 in his MMA career. Eight of his nine wins have come by TKO,

including a first round devastation of then-champ Brock Lesnar at UFC 121.

Dos Santos has won 13 of his 14 professional fights.

DENIS GORMAN
sports@metro.us

NFL PICK 'EM!

				
	Tonic East	Mercury Bar East	Slainte	
WEEK 10 SUNDAY, NOV. 13	Michelle	Katie	Colin	
New Orleans at Atlanta 1 p.m.	Atlanta	New Orleans	New Orleans	
Houston at Tampa Bay 1 p.m.	Houston	Houston	Tampa Bay	
Arizona at Philadelphia 1 p.m.	Philadelphia	Philadelphia	Arizona	
Washington at Miami 1 p.m.	Miami	Miami	Miami	
Denver at Kansas City 1 p.m.	Kansas City	Kansas City	Kansas City	
Tennessee at Carolina 1 p.m.	Carolina	Carolina	Tennessee	
Pittsburgh at Cincinnati 1 p.m.	Pittsburgh	Pittsburgh	Pittsburgh	
St. Louis at Cleveland 1 p.m.	St. Louis	St. Louis	St. Louis	
Buffalo at Dallas 1 p.m.	Dallas	Buffalo	Buffalo	
Jacksonville at Indianapolis 1 p.m.	Jacksonville	Jacksonville	Jacksonville	
Baltimore at Seattle 4:05 p.m.	Baltimore	Baltimore	Baltimore	
N.Y. Giants at San Francisco 4:15 p.m.	Giants	Giants	Giants	
Detroit at Chicago 4:15 p.m.	Chicago	Chicago	Detroit	
New England at N.Y. Jets 8:20 p.m.	Jets	Jets	Jets	
MONDAY, NOV. 14				
Minnesota at Green Bay 8:30 p.m.	Green Bay	Green Bay	Green Bay	



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